浦瀬しおじ

SHIOJI URASE

にわか漫画原作者浦瀬しおじは
人外萌えである　彼は
人外＝全裸とか好きなんですか？
ちなみに好きではありません
人外は人外であり　それは外人だ！
「なんだかが安わされなくなるその日まで
人外萌えを貫き続けるのだ

Cover Design by
Midori "Mac-girl" Takahashi

ヴァルキリーコミックス

ローズ×マリー

1

SHIOJI URASE

浦瀬しおじ

ローズ×マリー
浦瀬しおじ

ヴァルキリーコミックス 既刊好評発売中!!

タロットメイデンさきら	①	ろぼー
レッツ!アイドル	①〜②	武礼堂
インフィニティブレード	①〜②	KEN+
正義研究会セレナード	①〜②	よこやまなおき
御剣ハルカ危機一髪!	①	からはあたる
Dual Soul One Body	①	楓山浩
進め!怪人くらぶ	①	鈴木典孝
GUNNER QUEEN 冒険の水王国	①	丸石a
フリージング	①〜②	林逞永×金光鉉
夢幻戦士ヴァリス	①	ZOL 原作:日本テレネット
触手姫	①	黒雲
星フル幕女		日下部ツカサ
B-LANGEL	①	渡瀬行人
エンドレスエデン	①	鎧尾洌
みこたま		琴屋レイ
アンバランスX×2	①〜②	林逞永×李秀賢
炎のインフェルノ	①〜②	林逞永×金光鉉
ローズ×マリー	①	浦瀬しおじ

全ての漫画が「闘うヒロイン」!

ヴァルキリー

奇数月27日発売

http://www.comic-valkyrie.com/

浦瀬しおじ
SHIOJI URASE

にわか探偵部5姉妹しおじは
人外萌えである。彼は
人外＝全裸とかぬりんなんですか？
ちんちんが、それは外人だ！
……！（なんぶが安らかでなくなるその日まで
人外萌神を崇め続けるのだ。

ローズ×マリー

浦瀬しおじ

ヴァルキリーコミックス 既刊好評発売中!!

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ローズ×マリー	①	浦瀬しおじ

可愛なハンター姉妹がくり広げるガンアクションアドベンチャー!

限定版 トラマCD付き!!

川澄綾子
能登麻美子
田村ゆかり

浦瀬しおじ

人に害をあす魔物を狩る旅を続ける
ローズとマリーの姉妹

彼女たちを巡る物語が
今、動き出す——

ローズマリー

VOL.1

VALKYRIE COMICS SHIOJI 'RASE PRESENTS

ROSE X MARE

Contents

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I HATE YOU, ROSE!
BUT THIS PLACE IS RIOOLEO WITH 'EM!
Y44H!
YOU SAID THERE WOULDN'T BE ANY ZOMBIES IN HERE...
I'LL NEVER FORGIVE YOU FOR THIS ONE!
I WISH I WAS ANY-WHERE BUT HERE!
ドサッ!!

THERE SHE IS!
ROSE!

ズザッ!
DAMN!
ビュン!
ビュン!
PRETTY NIMBLE FOR YOUR SIZE AREN'T YOU...
BUT WHAT REALLY CREEPS ME OUT IS THAT A TWISTED LITTLE SERPENT LIKE YOU...
IS HIDING IN A NUNNERY, OF ALL PLACES.

YOU'RE PRACTICALLY AN OCTOPUS!
WHY DO YOU HAVE SO MANY TAILS, ANYWAY?
OHH, THE MORE, THE MERRIER, MY DEAR GIRL!
TAKE...
IT MEANS I SIMPLY HAVE THAT MANY MORE OPTIONS AT MY DISPOSAL.
WHY, DOES MY PRESENCE OFFEND YOU?
I FIND IT RATHER POETIC MYSELF.
!!
THIS FOR EXAMPLE!

ドゴガガッ!!
ビュン
ボヨヨ
SHE'S USING HER TAIL TO...
OH NO...!
ズガッ!
RGH!

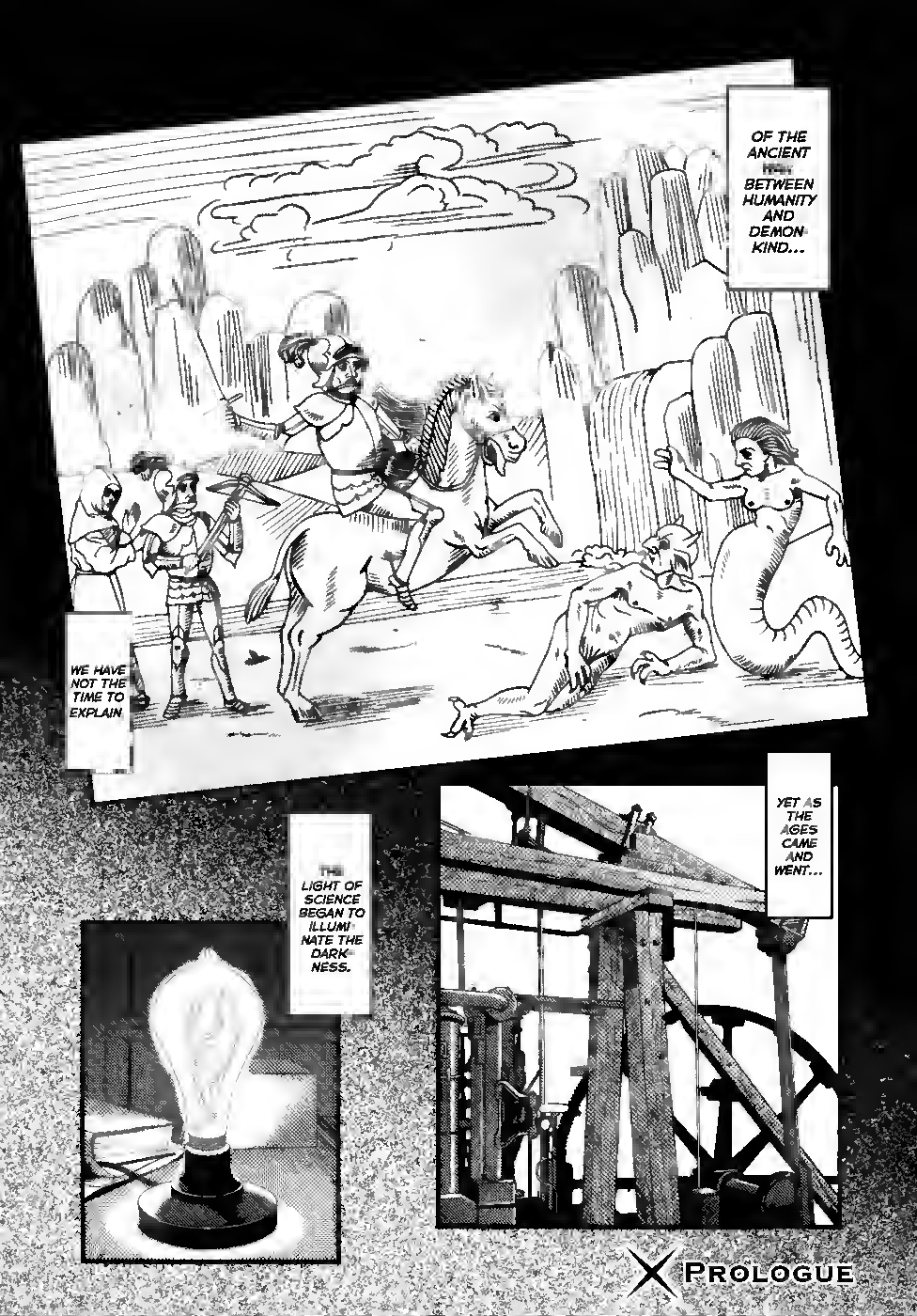
ドガッ!!
なんっ!
Hands!
ヒュン!
STAY A MOMENT, MY DEAR!
カカカ

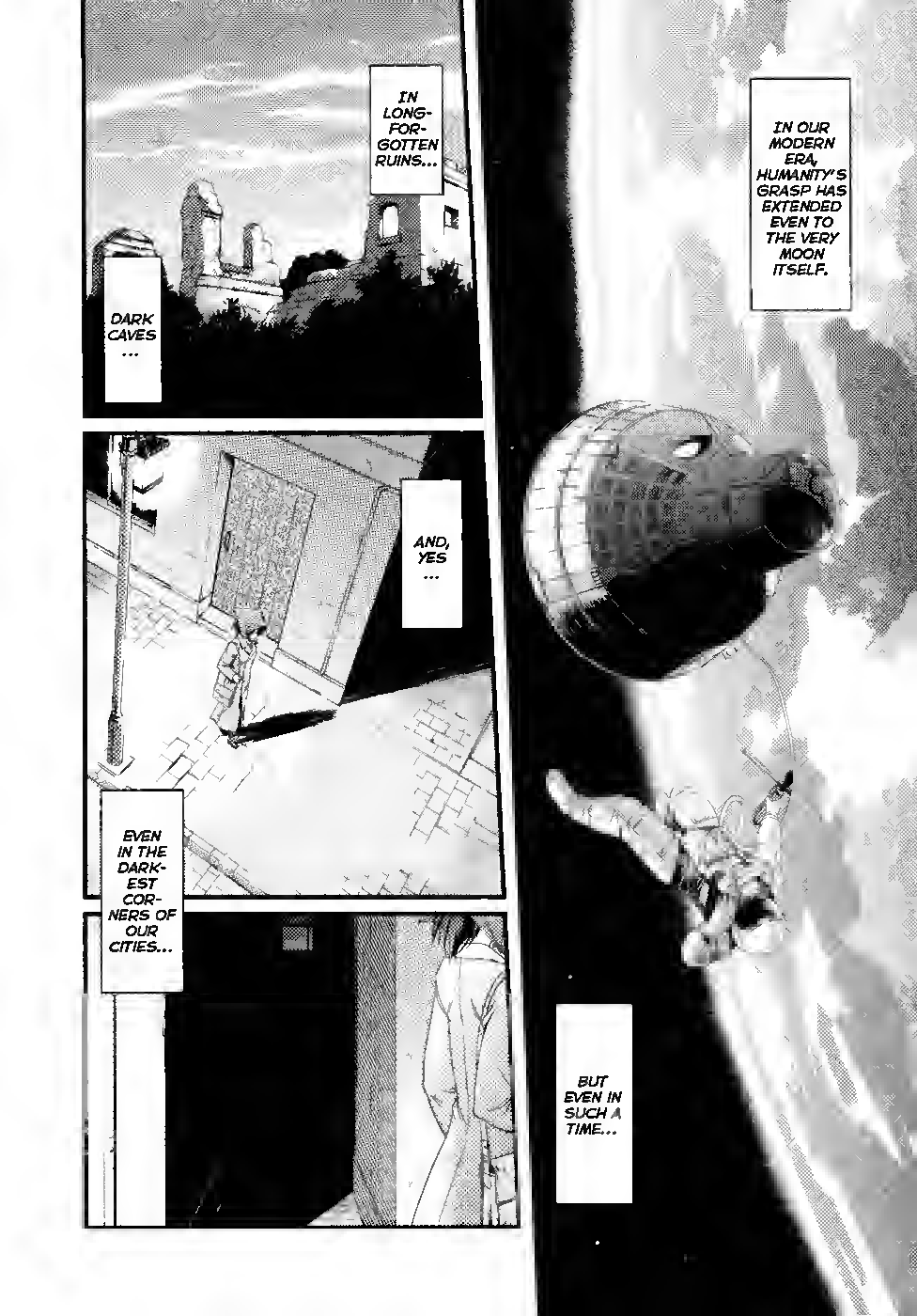
HAS OUR LITTLE GAME ENDED? WHAT A PITY!
STILL, YOU PUT UP A VERY GOOD FIGHT FOR A MERE HUMAN!
BUT ALAS, THE TIME HAS ARRIVED TO SEND YOUR SOUL TO HEAVEN.
ちゅ
FIVE YEARS AGO ...
A CABAL OF DEMONS DESTROYED A VILLAGE NAMED BRANBARGE. TELL ME WHO THEY WERE.
...MM. I'VE NEVER HEARD OF SUCH A VILLAGE, I'M AFRAID.
....
OR ANY FINAL TESTIMONY, SPEAK NOW OR FOREVER HOLD YOUR PEACE.
HAVE YOU ANY CONFESSIONS...
ちゅ
ちゅ
ちゅ

MARIE!
PITY FOR YOU, THEN.
!!
?!
WHERE DID SHE ...?
I'LL TAKE CARE OF THAT ONE BEFORE I GET TO...
I SHOULD'VE EXPECTED THERE'D BE ANOTHER ONE OF YOU CRAWLING AROUND HERE!

チャッ
チャッ
パ
パ
ぼろ
ぼろ
ズズン…

HERE, I'LL LOAN YOU MY BLOUSE.
I SAID I WAS SORRY.
don't let the nuns see you like that
WHY DIDN'T YOU WARN ME ABOUT THE ZOMBIES, ROSE?!
I CAN'T GO BACK TO THE HOTEL LOOKING LIKE THIS!
This is getting pretty fetishy...
DID YOU GET ANY INFORMATION FROM THAT THING?
UNFOR-TUNATELY.
ANOTHER DEAD END..
I SWEAR IT.
BUT SOME DAY WE'LL FIND THE DEMONS WHO DESTROYED OUR [illegible]E
TAKE IT OFF, THEN!
THIS BLOUSE IS A LITTLE TIGHT AROUND THE CHEST...


OF THE ANCIENT WAR BETWEEN HUMANITY AND DEMON KIND...
WE HAVE NOT THE TIME TO EXPLAIN
YET AS THE AGES CAME AND WENT...
THE LIGHT OF SCIENCE BEGAN TO ILLUMINATE THE DARKNESS.


IN OUR MODERN ERA, HUMANITY'S GRASP HAS EXTENDED EVEN TO THE VERY MOON ITSELF.
BUT EVEN IN SUCH A TIME...
IN LONG-FOR-GOTTEN RUINS...
DARK CAVES ...
AND, YES ...
EVEN IN THE DARK-EST COR-NERS OF OUR CITIES...

MON-
STERS
STILL
DWELL.
HOW-
EVER
...

グイ…
THOSE WHO HUNT THESE MONSTERS ARE NOT YET GONE FROM THIS EARTH.

THIS IS THE STORY OF TWO SISTERS ...
チャ
ナ//
ミ//
ア//
チュ
AMONG THOSE WHO BATTLE THE DARK-NESS.
UNRI-VALLED ...

XEND

KURT! IS YOUR FAMILY SAFE?!
FATHER BERKMAN! WHAT HAVE THEY DONE THIS TIME?!
WE'RE NOT YET CERTAIN. WE'VE FOUGHT OFF MOST OF THEM BUT FIGHTING STILL RAGES TO THE WEST.
GOT IT. I'LL BE RIGHT OUT.
WAIT! BROTHER! DON'T GO!
TAKE THIS GUN.
IT'S OKAY, ROSE...
IF THE TIME EVER COMES, I NEED YOU TO PROTECT MARIE.
"I PROMISE."
"DON'T WORRY. I'LL BE BACK."
WIPE
WIPE

AH!
ゴト
ゴト
CHAPTER 0
WHISPERS OF THE VAMPIRE
LOOKS LIKE WE'RE FINALLY HERE, ROSE.

YOU KNOW, IF WE CAN PUT A MAN ON THE MOON...
ゴーン!
LOOKS LIKE A GLOOMY LITTLE VILLAGE.
WELL, MAYBE THE REPORTS ARE TRUE.
THIS WOULD BE ABOUT THE PERFECT PLACE FOR A VAMPIRE TO HIDE.
HOW CAN THERE STILL BE PLACES IN THE WORLD A HALF-DAY'S DRIVE AWAY FROM THE LAST STATION ON THE TRAIN LINE?

MAY I REQUEST THAT YOU REFRAIN FROM BRINGING FIREARMS INTO THE CHAPEL?
ポーン!
I'M SORRY.
I'M NOT A BELIEVER. I DIDN'T REALIZE WHAT I WAS DOING.
FATHER BERKMAN.
IT'S GOOD TO SEE YOU AGAIN...

カッ
カッ
I'VE ONLY JUST ARRIVED AT THIS NEW PARISH
BUT IT SEEMS THE FAMILIAR PROBLEMS ARE CROPPING UP AGAIN.
WE'VE LOST TWO CAPABLE YOUNG MEN ALREADY.
YOU TWO ARE DOING US A GREAT FAVOR BY COMING HERE I ASSURE YOU.
IT SEEMS THAT VAMPIRES ARE JUST ANOTHER ONE OF THE LOCAL FOLK TALES. REGIONAL FLAVOR, YOU COULD SAY.
...WHICH IS WHY WE HAVE THIS WARD UNDER THE CHURCH.
THE DIOCESE HAS FEWER HANDS TO DEAL WITH THESE PROBLEMS THAN THEY USED TO.
THERE HAVE BEEN NO VAMPIRE ATTACKS IN FIFTY YEARS, ACCORDING TO THE RECORDS.
BUT THE VILLAGERS STILL CLING TO THEIR SUPERSTITIONS, IT SEEMS. IT'S HARD TO BLAME THEM.
AND THEN ALL OF A SUDDEN, CAME THIS.
THE FIRST VAMPIRE VICTIM IN FIFTY YEARS.

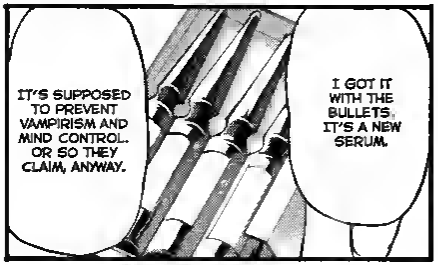
HER MOTHER HAD BITE MARKS ON HER NECK, AND DIED SHORTLY AFTERWARD. THIS GIRL HAD SIMILAR WOUNDS ON HER WRISTS.
WE DON'T KNOW HER IDENTITY, BUT WE ESTIMATE SHE'S AROUND TEN YEARS OLD.
SIX MONTHS HAVE PASSED, BUT SHE HAS YET TO WAKE.
ABOUT SIX MONTHS AGO, SHE WAS DISCOVERED ON THE ROAD INTO TOWN, ALONG WITH A WOMAN WE PRESUME WAS HER MOTHER.
AND AN ADDITIONAL THREE HAVE DIED.
OF THOSE, ONE WAS A DOCTOR FROM THE DIOCESE, AND TWO WERE HUNTERS.
EIGHT OF THEM ARE IN HERE...
SINCE WE DISCOVERED HER, SEVERAL OTHER VILLAGERS HAVE GONE COMATOSE AFTER BEING ATTACKED BY THE VAMPIRE.
WE HAVE YET TO LEARN OF ANYONE WHO SAYS THEY'VE ACTUALLY SEEN THE VAMPIRE.
AND YET, PUZZLINGLY...

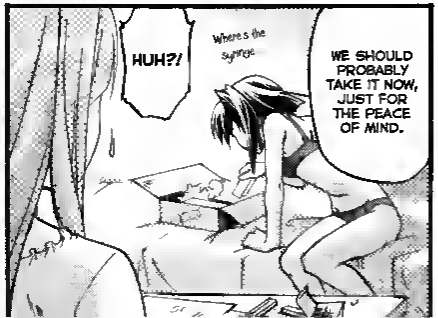
ROSE.
NO, NO.
WE'LL GET TO OUR LODGING AND TAKE A QUICK NAP. OUR WORK STARTS TONIGHT.
IN ANY CASE, I'M SURE YOU'RE TIRED FROM THE JOURNEY. WE'LL BEGIN TOMORROW.
I KNOW THAT KURT WAS VERY IMP-
MY BROTHER IS MISSING.
AS YOU KNOW, I AM A MAN OF THE CLOTH...
AND I AM BOUND BY DUTY TO DISSUADE YOU FROM SEEKING VENGEANCE.
I'M NO FOOL, BUT BE AWARE THAT YOUR PASSIONS MAY PUT YOU IN PERIL.
THIS HAS NOTHING TO DO WITH VENGEANCE.
I'M SIMPLY GOING TO FIND MY BROTHER...
AND GIVE HIM HIS GUN BACK.
THAT'S ALL THERE IS TO IT.

PHEW...
THREE DAYS AND NOT A SINGLE LEAD...
ボフッ!

HNNN!
ぐ〜っ!

?
WHAT'S THAT?

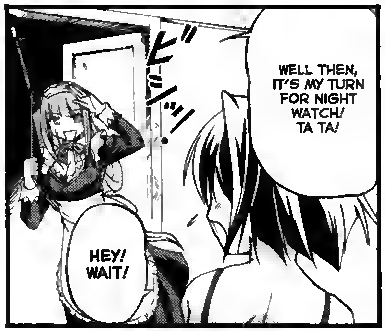

I GOT IT WITH THE BULLETS. IT'S A NEW SERUM.
IT'S SUPPOSED TO PREVENT VAMPIRISM AND MIND CONTROL. OR SO THEY CLAIM, ANYWAY.


WE SHOULD PROBABLY TAKE IT NOW, JUST FOR THE PEACE OF MIND.
HUH?!
Where's the syringe

WELL, AT LEAST IT'S GIVEN ME ENOUGH TIME TO STOCK UP ON AMMUNITION.
I WISH THEY'D BEEN A LITTLE MORE GENE-ROUS WITH THE SILVER BULLETS WHEN WE GOT OUT HERE.

B...BY THE WAY, WHERE DO YOU WANT TO SEARCH NEXT?
THOSE RUINS BY THE LAKE LOOKED PRETTY SUSPICIOUS.
THAT WAS THE FIRST PLACE WE LOOKED. THERE WAS NOTHING THERE.
LET'S SEE... OF THE THREE THAT DIED, TWO OF THE CORPSES WERE FOUND IN THE RUINS.
AND THE OTHER IN THE WOODS NEARBY.
INITIALLY IT MADE SENSE TO INVESTIGATE THOSE SPOTS...
BUT I THINK WE'RE AT A DEAD END.
IT'S NOT LIKE OUR PREDECESSORS WERE AMATEURS. THEY KNEW WHAT THEY WERE DOING. AND YET...
SOMEHOW THIS VAMPIRE HAS ENTERED AND LEFT THE VILLAGE, EVEN AS IT WAS UNDER STRICT GUARD, WITHOUT EVER BEING SEEN.
NOT ONCE, BUT SEVERAL TIMES.

IF I HAD TO VENTURE A GUESS...
キュポン
I'D SAY THAT THE VAMPIRE WAS ALREADY IN THE TOWN TO BEGIN WITH.


WELL THEN, IT'S MY TURN FOR NIGHT WATCH! TA TA!
ビュン!!
HEY! WAIT!

ROGER THAT!
IT'S TIME WE STARTED LOOKING INSIDE THE VILLAGE!
シャキーン

IT'S LATE ENOUGH! IT'S TIME FOR BED!
Maybe I should follow her.
...IS SHE GONE?

I'M...
FLOP!

IT'S NOT LIKE I'M SCARED OF GETTING A SHOT OR ANYTHING! NOPE NOPE!
WHY DO TODAY WHAT YOU CAN PUT OFF UNTIL TOMORROW, RIGHT?
トントントン

IT'S THE...!
WAIT!

RGH...
GOT YOU!
AGGGHH!
OR MAYBE NOT...

DID I HIT A BYSTANDER?!
ダタッ
OH NO!
THAT'S STRANGE...
ARE YOU OKAY?!
I'M SORRY!
CAN YOU SPEAK?
WHAT'S THIS GIRL DOING OUT HERE?
WAIT...
!
THOOM!
THOOM!
MARIE?!

!!
Ahh...
I WAS TOO...
I'M SORRY, ROSE...
NOW I SEE.
IT WAS YOU ALL ALONG.
AWW, AND EVERYTHING WAS GOING JUST HOW I PLANNED!
SHE'S MINE NOW! YOU CAN'T HAVE HER!

I WENT TO ALL THIS EFFORT AND I CAN'T EVEN GET SIX MONTHS TO MYSELF BEFORE YOU COME OUT TO BUG ME?
ガバッ
YOU KNOW SOMETHING? YOUR LITTLE SISTER'S A BIT BIGGER THAN YOU ARE... IN MORE WAYS THAN ONE, IN FACT!
I HATE YOU STUPID HUNTERS!
I'LL BET THAT WHEN THE TWO OF YOU GET IN A FIGHT, SHE'S THE ONE WHO WINS, ISN'T SHE?
TELL YOU WHAT...
LET'S TEST MY THEORY OUT!
!

YOU NEVER COULD HIT A MOVING TARGET, COULD YOU, MARIE...

Hyaah!
どてっ
CLAP
CLAP
CLAP
Ooh! Well done!

?!
パサッ
IF SOMETHING NEEDS DOING, YOU TAKE CARE OF IT!
CLAP CLAP
NOW THAT'S A BIG SISTER FOR YOU!
OH WELL!
MY MY, AREN'T WE HOT-HEADED...
SO WHY DON'T WE PLAY FOR A SPELL...
BUT I DO NEED TO PRESERVE THIS LITHE LITTLE FIGURE OF MINE.
TO BE HONEST, I'M NOT ONE FOR EXERCISE MYSELF.
MY SWEET LITTLE HUNTER!

WELL, I'LL BE!
YOU'RE PRETTY NIMBLE!
ペロッ
TASTES LOVELY...
IF YOU WEREN'T A HUNTER, YOU'D MAKE A GREAT LITTLE MILK COW...
...MILK COW?
Oh, dearie me!
I'd better run away from the scary hunter!

I SUPPOSE I DON'T HAVE MUCH OF A CHOICE
SHE'S GOADING ME TO FOLLOW HER.
MMGH ...
ゲイッ
MARIE, I'M GOING ON AHEAD.
CATCH UP WITH ME AS SOON AS YOU CAN, OKAY?

TOO SLOW!
I THOUGHT YOU'D GIVEN UP AND GONE HOME!
WHAT TOOK YOU SO LONG?
HOW'D YOU FOOL THE DOCTORS, ANYWAY?
HOW CAN I FLUSH HER OUT?
WHAT SAY WE WRAP THIS UP?
I CAN'T GET A BEAD ON HER POSITION...
LOOK, I'M NOT MADE OF TIME, SWEETIE!

THEY NEVER EVEN EXAMINED ME IN THE FIRST PLACE!
WHAT?!
TRICKS? OH, DON'T BE SILLY!
THE CORONER SHOULD'VE SEEN RIGHT THROUGH YOUR DIRTY TRICKS!
BUT THAT FIRST PAIR OF HUNTERS SEEMED TO BE CATCHING ON TO ME.
SADLY THEY MET A BIT OF AN... *UNFORTUNATE END* IN THE WOODS BEFORE THEY COULD SPILL THE BEANS.
AND MADE SURE THEIR "REPORT" SAID WHATEVER I WANTED IT TO!
SO I JUST WAITED FOR THE RIGHT CHANCE...
THEY ASSUMED I WAS A VICTIM! THEY NEVER THOUGHT TO CHECK IF I WAS A VAMPIRE.
SHE'S ON THE OTHER SIDE OF THIS WALL!
!
シャリ!
MMM. *MAYBE!*
SO YOU KILLED THEM OUT HERE...
TO DRAW ATTENTION AWAY FROM YOUR PRESENCE IN THE TOWN?

YOU KNOW, YOU MIGHT HAVE IT RIGHT.
THE PRIMARY REASON I DID IT OUT HERE WAS TO GET THE HEAT OFF ME IN TOWN.
AND FURTHERMORE...
IT'S A LOT *EASIER* TO DO THIS OUT IN THE RUINS.

!
HUH? WHERE AM I?
SE
ROSE ...
パ
ソ
コ
ン
WHAT'S WRONG?
DID YOU NOD OFF?
ROSE!
HUH?

WHAT WAS I...
THAT'S STRANGE...
I WAS CHANGING KURT'S BANDAGES.
OH YES.
I NEED TO MAKE SURE HIS WOUNDS ARE CLEAN
BUT BEFORE I START...
I JUST LOST MY TRAIN OF THOUGHT.
NO, I'M FINE I'M NOT TIRED.
YOU LOOK EXHAUSTED. YOU DON'T HAVE TO STAY WITH ME IF YOU'RE GETTING TIRED, ROSE.
KURT... MY ONLY BROTHER...
I'M SO GLAD THAT YOU'VE COME HOME AT LAST.
コシ
フシ
HEY!
QUIT SQUIRMING AND LET ME DO IT!
NOT WITH YOUR HANDS IN THAT STATE!
I CAN DO THAT BY MYSELF. REALLY.

UM... KURT?
....
?!
びくっ
I'M NOT GRABBING YOU. I'M JUST MAKING SURE YOU DON'T FALL OFF.
BUT...
IT FEELS... WEIRD...
W-WHY...
WHY ARE YOU GRABBING ME THERE?
OH, YES...
YES YOU ARE.
I'M NOT.
NO I'M NOT.
YOU'RE GROPING ME.

ナニ!!
WAIT...
SOME-THING'S NOT RIGHT HERE...
ズギズキ
OWW!
KURT WOULDN'T EVER DO ANY CREEPY STUFF LIKE THIS.
NOW THAT I THINK ABOUT IT...
OH, FOR CRYIN' OUT LOUD!
AND JUST WHEN WE WERE GETTING TO THE GOOD PART, TOO!
?!
SHEESH! WELL DON'T JUST SIT THERE WITH YOUR JAW HANGING OPEN! SEAL THE DEAL, HONEY!

YOU'RE NOT EVEN ONE OF MY OFFICIAL MILK COWS YET, BUT I THOUGHT I'D DO YOU A SPECIAL FAVOR AND LET YOU INDULGE YOUR DEEPEST FANTASY!
ギッ!
ギッ!
SO SIT BACK AND ENJOY IT, SWEETIE!
YOUR... MILK COW?
AM I DREAM-ING?!
TELL YOU WHAT. I'LL FILL YOU IN. THIS IS OUR LAST MEETING ANYWAY.
カッ
WHEN I FIRST BECAME A VAMPIRE, I HAD THIS DEPRESSING REALIZATION.
AND THEN SUDDENLY, IT OCCURR-ED TO ME.
EVERY SINGLE DAY I'D HAVE TO TRACK DOWN A HUMAN, SUBDUE IT, AND DRINK ITS BLOOD. OH, THE WORK! THE TOIL!
YOU KNOW HOW HUMANS MAKE THOSE BIG DAIRY FARMS SO THEY CAN HAVE A FRESH SUPPLY OF MILK?
YOU DON'T MEAN...!
AND THIS "WARD" IS MY PRIVATE BLOOD RANCH!
PRECISELY! THESE "COMATOSE" HUMANS ARE MY OWN LITTLE HERD OF CATTLE!

BUT IT'S NOT AS EASY AS YOU THINK, RUNNING A FARM!
YOU HAVE TO ESTABLISH A ROTATION SO YOU DON'T TAKE TOO MUCH BLOOD FROM ONE AT ANY GIVEN TIME.
SOMEONE HAS TO LOOK AFTER THE CONDITION OF THE CATTLE, AND KEEP THEM ALIVE AND WELL.
AND TO KEEP THEM HAPPY AND PRproductive, YOU NEED TO LET THEM INDULGE THEIR DREAMS ON OCCASION.
WHAT A NAUGHTY LITTLE GIRL YOU ARE!
NO! I'D NEVER...
YOU KNOW...
THIS IS THE FIRST TIME I'VE SEEN A MILK COW PINE AFTER HER REAL BROTHER.
HMM... I THINK MY SUSPICION WAS CORRECT.
YOU STILL HAVE A LITTLE TOO MUCH OF YOUR WILLPOWER LEFT.
I DON'T THINK I GAVE YOU ENOUGH OF MY BLOOD.
ONE MORE BITE, AND THAT WILL BE...
Aahh.

WHERE DID THAT...
:cough!:
AGH!
ドサッ

SHE HIT FROM THAT DISTANCE.
IN THE DARK?
カチッ

RGH!
ズガガガッ!
ビシッ!!
I LET HER GET THE BEST OF ME...
OWW!
ズキッ!

LOOKS LIKE THE SERUM DID THE TRICK.
BUT ONLY JUST... I BARELY MADE IT OUT OF THAT ALIVE.
UGGH, THIS HEAD-ACHE...
ズキズキ
....
ALRIGHT.
THIS TIME...
SHE'S NOT GETTING AWAY

LOOKS LIKE A HUNTING LODGE
!
?!
THE STABLE DOOR'S WIDE OPEN...
!

IT DOESN'T HAVE MUCH BLOOD LEFT IN IT EITHER.
HMM... HE WAS PROBABLY RUSHING TO SEE WHAT HAPPENED TO HIS HORSE WHEN SHE GOT HIM.
LOOKS LIKE HE'S BEEN DRAINED OF HIS BLOOD
IF I JUST COULD'VE TAKEN HER OUT EARL
OWW!
HER WOUNDS MUST BE PRETTY SEVERE IF SHE'S KILLING SO INDISCRIMINATELY.
THAT'S QUITE AN APPETITE FOR A LITTLE THING LIKE HER.
SHE TOOK DOWN AN ADULT MAN AND A FULL-GROWN HORSE.
I CAN BEAT HER.
IT'S NOT TOO LONG UNTIL SUNRISE. IF I CAN JUST HOLD OUT UNTIL THEN...
I DON'T THINK I'D FARE VERY WELL AGAINST HER AT THIS POINT.
SHE'S PROBABLY JUST ABOUT BACK TO FIGHTING STRENGTH NOW.

DON'T THINK I'M GONNA LET THAT HAPPEN.
WAAH!
YOU KNOW...
MAYBE I SHOULDN'T HAVE LET THEM LIVE. MAYBE THEY'RE FINALLY REALIZING THE TRUTH.
?
THIS IS MY THIRD VILLAGE.

I ENDED UP WIPING OUT THE FIRST TWO.
AND THEN WHEN I FOUND MY THIRD, I THOUGHT THAT AFTER ALL MY HARD WORK...
I COULD FINALLY HAVE A FARM OF MY OWN.
BUT NOW IT'S ALL GONE TO WASTE.
OWWIE.
I'VE NEVER BEEN HURT LIKE THIS BEFORE.
WHATEVER WAS IN THOSE BULLETS IS STOPPING MY WOUNDS FROM HEALING RIGHT.
AND ON TOP OF THAT, IT'S NEARLY DAWN.
OHH, YOU'RE SURE NOT GETTING OFF THE HOOK THIS TIME.
STUBBORN LITTLE HUNTER SWINE!

ドカッ!
Hwaah!
ぱし
ヒュー
ダン!

UNGH!
ROSE!

:Coughs:
ガッ!
WHY, IF IT ISN'T THE LITTLE SISTER!
WHAT LOVELY TIMING!

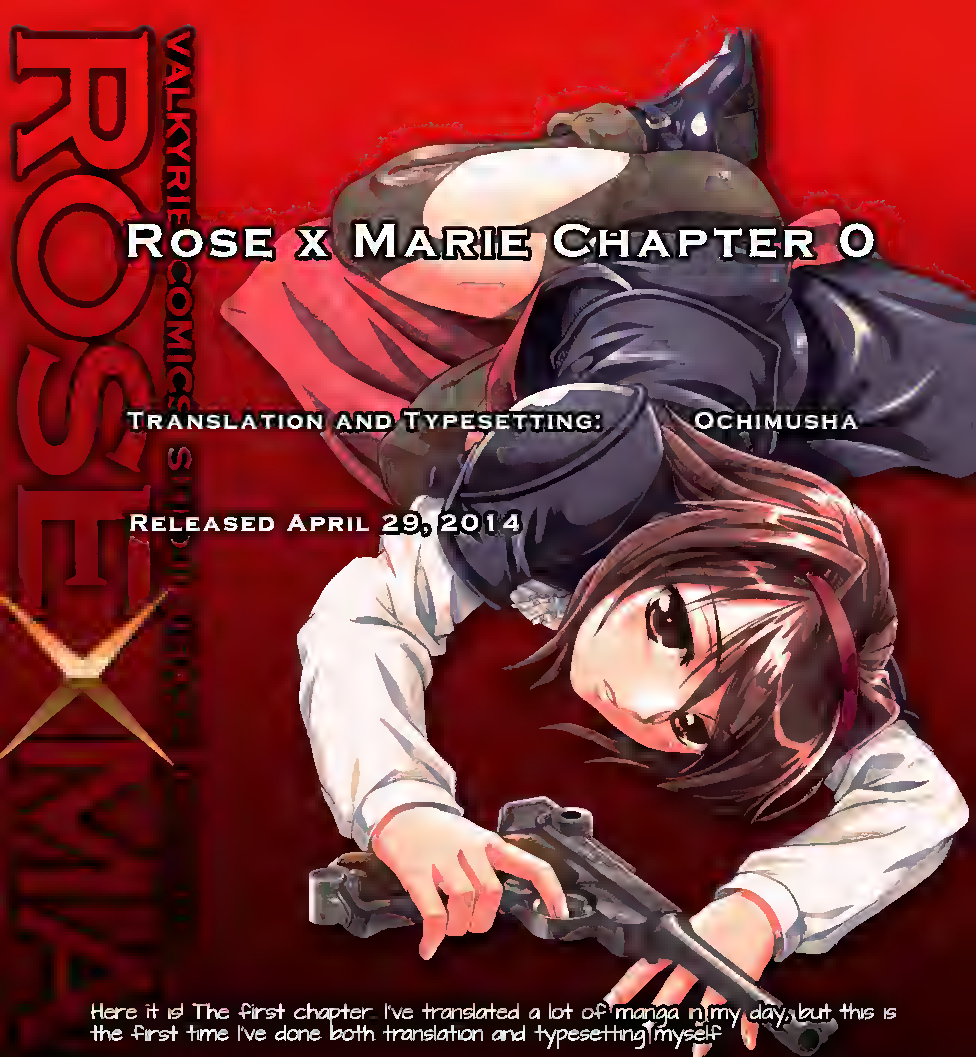
ガシッ
YOUR BIG SIS IS JUST ABOUT TO BREATHE HER LAST...
AND YOU'VE GOT THE BEST SEAT IN THE HOUSE!
ギリギリ
THE ONLY ONE WHO'S IN DANGER HERE IS *YOU*, YOU BEAST!
ガリガリ
JUST HOLD ON ONE MORE SECOND, ROSE!
QUIT SQUIRMING, YOU FILTHY HUNTER!
STOP RIGHT THERE!
YOU LET HER GO RIGHT THIS INSTANT!
YOU'RE NOT GETTING AWAY FROM ME AT *THIS* RANGE!

....
OH, PLEASE.
THAT'S JUST THE OLD MAN'S HUNTING SHOTGUN.
THE SHOT IN THAT THING WON'T EVEN STING.
GO AHEAD! FIRE AWAY!
THE ONLY ONE YOU'LL BE WOUNDING IS YOUR DEAR, PRECIOUS SISTER!
カヴォ!!
?!
WHAT'S THAT LIGHT?!
WAIT A SECOND!
THE SUN-LIGHT'S COMING IN FROM THAT BULLET HOLE!

MARIE!
SHOOT THAT WALL! QUICKLY!
BUT... WHY?!
DON'T ARGUE! JUST DO IT!
NOW!
ボッ!
ズドン
HUH?!

ナナナのせいで…
ビリッ

ボロ
DUMB... STUPID...
OH, YOU BIG...
ボロ
HUN TERS.
ボロ
ボロ
ボロ
....
...HEH HEH...
WE SURE ENDED UP WITH A WEIRD ONE THIS TIME, DIDN'T WE?
THE "FARM" IDEA WAS CREATIVE, I'LL GIVE HER THAT.
BUT I WOULDN'T WANT TO BE ONE OF THE POOR SOULS ON HER TWISTED RANCH.



Rose x Marie Chapter 0

Translation and Typesetting: Ochimusha

Released April 29, 2014

Here it is! The first chapter. I've translated a lot of manga in my day, but this is the first time I've done both translation and typesetting myself.

It's very time-consuming. But at the same time it's nice to have so much control over what the end product looks like. Did it turn out well? I'll leave that up to you to decide.

To be completely honest, I'm not even sure why I decided to do this series in particular. I had it lying around on my hard drive and started playing around with it, and now here we are.

I hope you've enjoyed it in one way or another. I haven't decided on how far I want to go or how frequently I'll be releasing these chapters, so keep an eye out but don't be surprised if it takes a little while. Adios!

The site (for now) is http://ochimusha.wordpress.com

DON'T BE RIDICULOUS. AT THE VERY LEAST, SOMEONE WOULD HAVE TO CARE FOR THEM.
THERE MIGHT BE SOME PEOPLE OUT THERE SUITED FOR THAT KIND OF LIFE.
I DON'T KNOW ABOUT THAT... IF YOU THINK ABOUT IT, IT MIGHT NOT BE SO BAD TO LIVE IN A DREAMLAND FOREVER.
OH, C'MON. TELL ME WHAT IT WAS LIKE!
UM... I'M NOT ENTIRELY SURE QUITE WHAT SHE DID, BUT...
BY THE WAY, ROSE, WHAT KIND OF DREAM DID SHE PUT YOU IN?
I THINK I... FORGOT.
UH... WELL...
I SWEAR! I FORGOT IT ALREADY!
YOU'RE HIDING SOMETHING! I CAN TELL!
I DID! REALLY!
OH, YOU DID NOT!

CHAPTER 0 × END

ローズ×マリー

STORY OF LITTLE SISTERS WITH BIG FIREARMS

HURRY, EVERY-ONE!
GET INSIDE WHILE YOU STILL CAN!
?!

CHAPTER 1 X VILLAGE OF THE HARPIES
OWW...
OH!
YOU MUST BE ROSE!
HUH?
I'M FROM...
!!

GET DOWN!
STUPID WINGS...

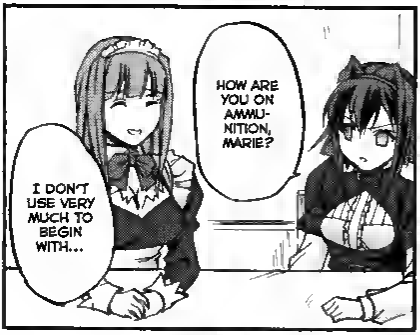
ROSE! BEHIND YOU!
SCREEEE

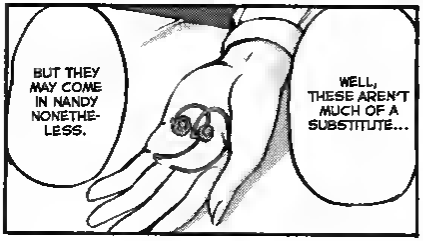
ボロボロ
UH?!
バ
ビシッ!!
?!
ROSE!
IN HERE!
MARIE!
スチャッ

HURRY!
GET INSIDE BEFORE IT COMES BACK!
O... OKAY!
ザッ!
シャッ
タッ
?
WHERE ARE THEY FLYING OFF TO?

SEEING AS HOW IT'S NEARLY SUNSET...
THEY'RE PROBABLY RETURNING TO THEIR NEST.
NOW, MADAME ROSE, MADAME MARIE...
I HARDLY THINK YOU NEED ME TO POINT THIS OUT...
I WAS SENT HERE AS PART OF THE INITIAL INVESTIGATION.
MY NAME IS SIMONE MARCEAU.
IS TO ELIMINATE THOSE HARPIES.
BUT OUR TOP PRIORITY IN THIS CASE...

IT'S GONNA TAKE *THREE* DAYS TO GET MORE SILVER BULLETS?!
THREE DAYS?!


HOW ARE YOU ON AMMUNITION, MARIE?
I DON'T USE VERY MUCH TO BEGIN WITH...


BUT THEY MAY COME IN HANDY NONETHELESS.
WELL, THESE AREN'T MUCH OF A SUBSTITUTE...

I'M SORRY. NOT ONLY ARE THEY DIFFICULT TO MANUFACTURE...
BUT THE 9-MILLIMETER ROUNDS YOU USE ARE IN VERY HIGH DEMAND.

PLACE THE RECEPTOR IN YOUR EAR AND AIM THE TIP AT YOUR MOUTH.
WHAT'RE THESE?
WHERE'S THE MICRO-PHONE?
IT'S THE BLACK PART.
MINIATURIZED SHORT-RANGE TRANSMITTERS. THIS WILL BE THEIR TEST RUN.
THE MICRO-PHONES ARE VERY SENSITIVE, SO YOU SHOULDN'T NEED TO RAISE YOUR VOICE.
YOU'RE BLOWING OUT MY RIGHT EAR...
IT SEEMS REALLY SMALL TO ME...
CAN YOU HEAR ME, ROSE?!
A THOUSAND PARDONS, MESDAMES...
FOR AS YOU CAN SEE, I AM INEXCUSABLY LATE.

Wobble
PARDON ME...
カリ
タン!
ALLOW ME TO INTRODUCE MAYOR MAXON.
I'VE ASKED HIM TO ASSIST US IN OUR ENDEAVOR
HAVE YOU, PERCHANCE, HAD ANYTHING TO DRINK?
I MAY BE A LITTLE UNSTEADY, MADAME ROSE, BUT I ASSURE YOU THAT I POSSESS FULL CONTROL OF MY FACULTIES!
I HOPE YOU'LL FIND IT IN YOUR HEART TO FORGIVE ME...
BUT THIS IS TOO... SHAMEFUL OF A MATTER TO SPEAK OF WITHOUT SOME HELP FROM THE BOTTLE.
BEFORE THIS HAPPENED, I HAD NO IDEA THAT SUCH MONSTERS EVEN EXISTED.
AND IN OUR VERY TOWN, AT THAT!
IF I'D ONLY BELIEVED MY CITIZENS IN THE BEGINNING...
NONE OF THIS WOULD HAVE...

PERHAPS NOW WOULD BE A GOOD TIME FOR ME TO ESTABLISH THE CHRONOLOGY OF THIS CASE.
THE FIRST VICTIMS WERE DISCOVERED THREE MONTHS AGO.
A FATHER AND SON, BOTH GAME HUNTERS FROM THE AREA.
TWO DAYS LATER, THE FATHER'S BODY WAS FOUND. HE'D SET OUT ALONE TO FIND HIS SON, BUT NEVER RETURNED.
TWO DAYS AFTER THAT, HIS SON'S CORPSE WAS ALSO LOCATED.
AND AS YOU COULD PROBABLY GUESS, NO ONE BELIEVED HIM.
THE FATHER CLAIMED THAT HIS SON HAD BEEN "ATTACKED BY BEASTS" OF A SUPERHATURAL VARIETY.
SO THE OFFICIAL LINE IN THE PRINT MEDIA IS THAT THE ATTACKS ARE COMING FROM "HIGHLY AGGRESSIVE BIRDS OF PREY."
BUT THE TOWNSPEOPLE KNOW THAT THE POLICE WON'T BELIEVE ANY CLAIMS ABOUT SEEING "MONSTERS."
THE FEW WITNESSES THAT SURVIVED CONTACT WITH THEIR ATTACKERS DESCRIBED THEM AS BIRD-LIKE IN APPEARANCE.
ALL OF WHICH OCCURRED OUTSIDE THE VILLAGE.
IN THE NEXT THREE MONTHS, SIX PEOPLE DIED OR WENT MISSING AND THREE MORE WERE SERIOUSLY WOUNDED.

SO I TAKE IT THAT OUR ORGANIZATION HAS BEEN... *UNOFFICIALLY* CALLED IN TO INVESTIGATE?
PRECISELY.
THERE ARE THREE POTENTIAL LOCATIONS THAT THE HARPIES MAY BE COMING FROM.
PRESENTLY, THEIR ACTIVITY SEEMS CONFINED TO DAYLIGHT HOURS.
I THINK THERE MAY BE A NEST IN THE BLUFFS WEST OF TOWN, BUT I HAVEN'T BEEN ABLE TO PIN DOWN THE PRECISE LOCATION.
SOME OF THE CORPSES GAVE THAT IMPRESSION...
BUT MOST OF THEM SHOWED NO SIGNS OF FEEDING BEHAVIOR. AS BEST AS I CAN TELL, THE VICTIMS WERE KILLED FOR SIMPLE AMUSEMENT.
WHY ARE THEY STEALING AWAY THE VILLAGERS?
JUST TO EAT THEM?
UM... IF I CAN INTERRUPT FOR A SECOND...
PERHAPS THAT'S WHY THEY ATTACKED TODAY.
RIGHT NOW, THE TOWN IS BUSTLING WITH PREPARATION FOR ITS CENTENNIAL FAIR...
AND WITH MORE PEOPLE OUT OF THEIR HOMES, HARPY SIGHTINGS HAVE BECOME MORE FREQUENT.
THE HARPIES SEEM TO HAVE A STRONG SENSE OF CURIOSITY.

SIMPLE! THIS IS OUR VILLAGE AND NO ONE ELSE'S!
WHY WASN'T THE FAIR POSTPONED?
EVEN IF THE TOWNSPEOPLE DON'T BELIEVE IN THE SUPERNATURAL...
THEY MUST BE AWARE THAT SOMETHING BAD HAS HAPPENED, RIGHT?
MORE THAN ANYTHING, WE NEED TO HOLD THE FAIR TO PROVE TO THE WORLD THAT OUR TOWN IS A SECURE PLACE TO VISIT AND RAISE A FAMILY.
WE MUST SHOW EVERYONE THAT NO MATTER WHAT LURKS OUTSIDE, THEY'RE SAFE WITHIN THE WALLS.
WE SEE A LITTLE TOURISM FROM OUR HOT SPRINGS AND HUNTING GROUNDS, BUT NOT MUCH.
IF ANY SORT OF TERRIBLE RUMORS GET OUT ABOUT OUR BELOVED HOME, WE'D LOSE WHAT LITTLE WE HAVE LEFT.
PLEASE MAKE OUR VILLAGE SAFE AGAIN!
WE HAVE NOWHERE ELSE TO LIVE!
THAT'S WHY I BESEECH YOU...

.....
I REALLY WONDER ABOUT HIM...
UH OH .. HE'S FALLEN.
HOW CAN HE BE SO DRUNK AT A TIME LIKE THIS?
YOU'LL HAVE TO FORGIVE HIM.
IT'S BEEN A VERY HARD DAY FOR HIM.
HE LOST HIS SISTER...
IN THE ATTACK TODAY.

A
A
WE'VE BEEN TRYING TO LURE THE HARPIES DOWN...
BUT THEY'RE TOO CAUTIOUS. THEY'RE STAYING AT ALTITUDE.
THANK YOU.
OKAY! TOWN HALL HAS INSTRUCTED ALL VILLAGERS TO SHUT UP THEIR WINDOWS AND STAY INDOORS, LIKE YOU REQUESTED.
ガチャッ!

JUST OUTSIDE OF MARIE'S RANGE, AS IT TURNS OUT.
I'M VERY BAD WITH MOVING TARGETS...
COULDN'T YOU AT LEAST TRY A FEW SHOTS?
OH, TRUST ME, WE DID...
THE LESS SAID ABOUT THAT, THE BETTER
YOU WOULDN'T THINK THEY'D BE SO NIMBLE AT THEIR SIZE, BUT THEY'RE SURPRISINGLY QUICK.
WE HAVE TO DO SOMETHING TO BREAK THIS STALE-MATE.
WHO FIRED THAT SHOT?!
?!
COME ON DOWN AND FIGHT!
I AIN'T AFRAID OF NO STINKIN' HARPIES!

ARE YOU OUT OF YOUR MIND?!
GET BACK INSIDE BEFORE THEY...
!!

ドサッ!
IT DIDN'T TAKE HIM UP TOO FAR... HE MIGHT HAVE SURVIVED THE FALL!
IF WE HURRY, WE CAN SAVE...
THEY'RE JUST USING HIM AS A TRAP!
BUT... WE CAN'T JUST *LEAVE* HIM THERE!
HE'LL *DIE!*
IT'S THE OLDEST TRICK IN THE BOOK.
INJURE ONE, THEN POUNCE ON THE OTHERS WHEN THEY COME TO THE RESCUE.

!
SCREEEEE!
I'VE GOT THEM!
HURRY WHILE I STILL HAVE THEIR ATTENTION!

ガシャッ
!!
?!
DAM-MIT!
DID THEY ALREADY SEE YOU TWO?!

ビ
ビ
ビ

WHAT THE?!
HWAH!
タタッ!!
モタ
モタ
ガッ
ガ
ガ!!
GYAGH!
ゴロロッ!!

ジャキッ
HUH?!
ガシャッ!
!!
スッ
DAM-MIT!
ROSE! ARE YOU THERE?!
MARIE?
シャキーン!!

DO YOU HAVE HIM? HOW IS HE?
HE... DIDN'T QUITE MAKE IT...
I SEE...
WHAT HAP-PENED?
BUT I JUST HAD AN UNPLEASANT REALIZATION.
FOR THE TIME BEING, I THINK.
I'M NOT OUT IN THE OPEN, AT LEAST.
WHAT ABOUT YOU? ARE YOU SAFE?
!!
THE BULLETS I WAS USING EARLIER WERE...

GRGH!
I'VE ONLY GOT A FEW SECONDS BEFORE IT...

HREEE!
ROSE!
ROSE! CAN YOU HEAR ME?!
ARE YOU OKAY?!

I BANGED UP MY ARMS A LITTLE WHEN I LANDED.
I DON'T THINK THEY'RE BROKEN BUT I'M GONNA BE A PRETTY USELESS SHOT.
WHERE ARE YOU HURT?!
WELL... I CAN'T SAY I HAVEN'T BEEN BETTER...
BUT I'M STILL ALIVE, AT LEAST...
I THINK I'M ABOUT DONE FOR THE DAY.
WHAT? ALREADY? WHY?
NORMAL AMMUNITION SEEMS TO WOUND THEM A LITTLE...
BUT NOT ENOUGH TO KILL THEM.
WELL THAT'S BAD NEWS...
HUH?!
I'M OUT OF SILVER BULLETS.

WHAT?!
DON'T PACK UP QUITE YET.
YOU'RE GONNA TAKE THEM DOWN YOURSELF.
WHAT IF I HELD ONE IN A FIXED PLACE FOR A SECOND OR TWO?
UM... I THINK SO, BUT HOW ARE YOU GOING TO...
THAT'D GIVE YOU ENOUGH TIME, RIGHT?
BUT...
I DON'T THINK I CAN HIT A FAST-MOVING TARGET FROM THAT RANGE!
I'M GONNA DRAW ONE OF THEM OUT. I NEED YOU TO TRAIN YOUR SIGHTS AT A FIXED SPOT.
WHEN THAT ONE GRABBED ME EARLIER, I GOT AN IDEA.

I'M RIGHT WHERE YOU TOLD ME TO GO... IN THAT THICKET IN THE PARK IN THE CENTER OF TOWN.
AND YOUR SIGHTS ARE TRAINED ON THE THE BRIDGE, RIGHT?
I'VE GOT A DIRECT SHOT!
THAT'S RIGHT... COME ON DOWN AND GET ME...
ROSE! ARE YOU THERE?
HERE GOES NOTHING.

KEEP CHASING ME!
RIGHT LIKE THAT!
GOOD!
OKAY! I'M OUT OF THE WAY!
IT CAN'T DODGE YOUR SHOT! FIRE NOW!
IT'S HEMMED IN BY THE TUNNEL WALLS!

THEY DON'T APPEAR TO BE BRIGHT ENOUGH TO REALIZE IT...
IF IT DIDN'T STAY ON A VERY NARROW PATH, ITS WINGS WOULD BRUSH THE WALLS AND STOP ITS FLIGHT.
WHEN IT GRABBED ME, IT DIDN'T HAVE ANY CHOICE BUT TO FLY STRAIGHT THROUGH THE TUNNEL.
THEY HAVE NO CHOICE BUT TO PASS THROUGH THE EXACT CENTER OF THE TUNNEL ONCE [redacted] ENTERED IT.
BUT GIVEN THE PHYSIOLOGY OF THE HARPIES...
THE VERY SAME AXIS THAT MARIE'S RIFLE IS TRAINED ON!
THEY'RE EFFECTIVELY LOCKED ALONG THAT FIXED AXIS.
AND FOR THOSE FEW SECONDS...

DID YOU MISS IT?!

Rose x Marie Chapter 1

Translation and Typesetting: Ochimusha

Released May 20, 2014

I'm getting a little better at using Photoshop, so this one wasn't quite as time-consuming as the previous chapter I did have to look up the plural for "madame." As you might guess, my French is much rustier than my Japanese.

Sometimes I wonder about what faraway place someone will be in the future when they read this Did Half-Life 3 ever come out? If you invent a time machine please leave a comment or something.

Yours in Christ,
Ochimusha

The site (for now) is http://ochimusha.wordpress.com

BULLSEYE!

Chapter 2 X The Neighbors: Part 1

ブロロロロ…
AH, YES. I ALMOST FORGOT ABOUT THIS PART OF OUR "SERVICES."
I'M JUST LOOKING AT THIS NEWS-PAPER ARTICLE HERE...
WHAT DO YOU MEAN?

THE ORGANIZATION MUST HAVE HAD THIS PICTURE LYING AROUND SOMEWHERE, RIGHT?
I KNOW I'VE SEEN THAT MAN BY THE RIGHT WING BEFORE.
IT'S PINNING THE DEATHS IN THE HARPY INCIDENT ON AN OVERSIZED EAGLE.
MAYBE IT'S NOT SO BAD IN THIS CASE.
I DON'T THINK THAT'S A GOOD IDEA...
THEY JUST MADE UP A COVER STORY?
IT'S ALL PART OF THE CLEAN-UP PROCESS, I SUPPOSE.
PEOPLE ARE MORE LIKELY TO BE IN A PLANE CRASH THAN ENCOUNTER AN ACTUAL MONSTER.
BESIDES, IF THEY TOLD THE TRUTH, NOBODY WOULD BELIEVE IT ANYWAY.
I'M SURE THE MAYOR WOULD AGREE, IF HE WERE STILL ALIVE.
IT WOULD PROBABLY ONLY HELP THE TOWN'S PUBLICITY IF PEOPLE THOUGHT SOMETHING STRANGE HAPPENED THERE.

OH!
WE'RE HERE!
キィ…
ガチャッ
WCME
ガラガラ
ビィーッ
ブロロロ…
OH, THAT'S JUST THERE FOR APPEARANCES.
WE WANT TO LOOK LIKE A NICE, UNASSUMING FOUNDATION, AFTER ALL.
HUH? I DIDN'T KNOW YOU HAD A THING FOR, UH... "CULTURAL MAINTENANCE."
I LIKE THE NEW PLAQUE.

BUT... WAIT...
WE CHANGED THAT PLAQUE A YEAR AGO.
WE HAVE TO OPERATE UNDER SOME NAME OR ELSE THE DONATIONS WILL NEVER MAKE IT THROUGH.
YOU KNOW, HALF OF OUR FUNDING COMES FROM CHURCHES AND GOVERNMENTAL ORGANIZATIONS.
COULDN'T THEY HAVE COME UP WITH SOMETHING A LITTLE LESS STUPID?
PHEW...
NOW I CAN SEE WHY DIRECTOR ADAMSKI WAS SO INSISTENT THAT I BRING YOU TWO BACK TO HEADQUARTERS.
WHAT COULD HAVE POSSIBLY KEPT YOU TWO AWAY FOR SO LONG?
I THINK ABOUT A YEAR?
IT'S BEEN AT LEAST FIFTEEN MONTHS, I'D SAY.
NOW LONG HAS IT BEEN SINCE YOU TWO WERE HERE?!
....
THEY WON'T STOP BRINGING UP HURT...
HM?
I SAID IT WAS JUST TOO FAR OUT OF OUR WAY.

DIRECTOR?
ROSE AND MARIE RICHTER ..
REPORTING AS YOU REQUESTED.
DIRECTOR ADAMSKI.
IT'S GOOD TO SEE YOU AGAIN...
WE'D BE MOST PLEASED TO SEE THE TWO OF YOU MORE FREQUENTLY.
IT'S BEEN A VERY LONG TIME, HAS IT NOT?
WELCOME HOME.

STILL, THERE'S NO NEED FOR CYNICISM.
HAH. YOU HAVE A POINT.
WELL, OUR ASSIGNMENTS HAVE SENT US LITTLE FAR AFIELD, TO PUT IT MILDLY.
THESE ARE YOUR NEW ID CARDS. YOU'RE BEING PROMOTED TO RANK A.
NOW THEN...
I'M NOT HERE TO TAKE YOU TWO TO TASK FOR ANYTHING.
WE DECIDED TO MAKE YOU ELIGIBLE FOR PROMOTION TWO MONTHS AGO...
BUT BEFORE WE CAN MAKE A FINAL DECISION, THERE ARE A FEW THINGS WE NEED TO CONFIRM.
BUT I SHOULD ADD THAT THIS IS PROBATIONARY, AND GIVEN SOLELY UNDER MY AUTHORITY.

WE RARELY SEE HUNTERS RISE THROUGH THE RANKS SO RAPIDLY.
IN FACT, SOME SAY YOU'VE RISEN TOO QUICKLY.
THOUGH THE DUTIES YOU TAKE ON WILL BECOME MORE DIFFICULT, WE THINK YOU TWO SHOULD BE ABLE TO HANDLE THEM WITHOUT TOO MUCH TROUBLE.
AS RANK A HUNTERS, YOU'LL BE GIVEN PRIORITY WHEN REQUESTING EQUIPMENT AND YOUR COMPENSATION WILL BE MORE GENEROUS.
IN HIS DAY, YOUR BROTHER EXCELLED IN HIS DUTIES, AND SET A FINE EXAMPLE FOR YOU TWO TO FOLLOW.
YOU'RE TRULY FOLLOWING IN YOUR BROTHER KURT'S FOOTSTEPS.
GREATNESS RUNS IN THE FAMILY, IT SEEMS.
I BEG YOUR PARDON, SIR, BUT...
MM?
"IN HIS DAY?"

HE'S STILL OFFICIALLY LISTED AS MISSING!
PLEASE DON'T REFER TO OUR BROTHER IN THE PAST TENSE!
NO ONE'S EVER BEEN ABLE TO PROVIDE ANY CONFIRMATION OF HIS DEATH!
ROSE?!
WE'RE AWARE OF HOW YOU FEEL.
BUT... HE ISN'T... HE NEVER...
EVERY TIME WE COME BACK HERE, EVERYONE TALKS ABOUT HIM LIKE HE'S SOME DISTANT MEMORY!

IT'S BEEN TWO MONTHS SINCE THE DECISION WAS MADE...
AND I HAVEN'T HAD A NIGHT OF UNTROUBLED SLEEP SINCE.
THESE LINGERING FEELINGS YOU HOLD TOWARDS YOUR BROTHER...
ARE WHY WE CAN ONLY OFFER YOUR PROMOTIONS AS PROVISIONAL AND NOT PERMANENT.
IT'S CLEAR THAT THE SORROW OF LOSING KURT STILL LINGERS WITHIN YOU.
NO ONE WOULD BLAME YOU FOR THE RAGE YOU FEEL TOWARDS THE MONSTERS RESPONSIBLE FOR TAKING HIM.
AND IN FACT, YOU'VE BEEN ABLE TO CHANNEL THAT ANGER INTO YOUR RELENTLESS PURSUIT OF YOUR DUTIES.
BUT YOUR EMOTIONS CAN ALSO CLOUD YOUR JUDGEMENT, IF YOU LET THEM.
ANY ERRORS YOU MAKE IN THE LINE OF DUTY COULD WELL COST YOU YOUR VERY LIVES.
RANK A HUNTERS FACE HAZARDS BEYOND WHAT YOU HAVE YET WITNESSED, AND YOU MUST BE PREPARED FOR THEM.

SPECIAL OPERATIONS?
MISS MARCEAU, TAKE THEM TO SPECIAL OPERATIONS.
YES, SIR.
THE FACILITY NEXT DOOR IS WHERE WE PERFORM MONSTER RESEARCH AND WEAPONS DEVELOPMENT.
REGULAR STAFF AND HUNTERS OF RANK B AND BELOW ARE NOT ALLOWED ON THE PREMISES.
ONLY AFTER THAT CAN WE DISCUSS WHETHER YOUR PROMOTIONS WILL GO THROUGH OR NOT.
THERE ARE A FEW THINGS YOU TWO NEED TO SEE AND HEAR FOR YOURSELVES.

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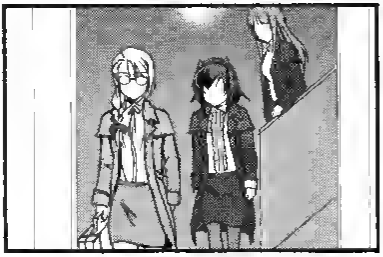
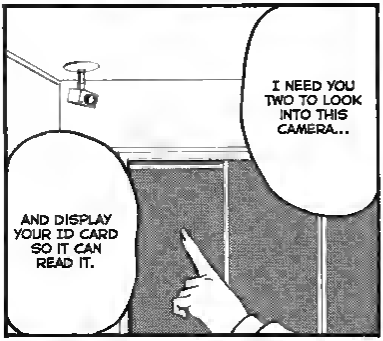


WHY ARE WE GOING TO THE BASEMENT?
AREN'T WE GOING TO SPECIAL OPERATIONS?
WE ARE. THERE JUST AREN'T ANY ENTRANCES ABOVE GROUND.
THIS UNDERGROUND PASSAGE IS THE ONLY WAY INTO THE FACILITY.


I NEED YOU TWO TO LOOK INTO THIS CAMERA...
AND DISPLAY YOUR ID CARD SO IT CAN READ IT.

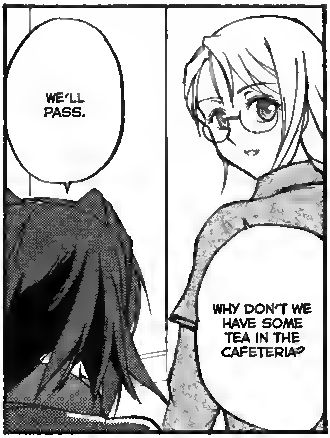
YOU TWO ARE HUNTERS SO YOU'RE IN OPERATIONS.
OPERATIONS DIVISION. MARIE RICHTER.
OPERATIONS DIVISION. ROSE RICHTER.

AND... OH YES. PLEASE STATE YOUR NAME AND DIVISION.
RESEARCH AND DEVELOPMENT, SECOND BRANCH. SIMONE MARCEAU.

WE'LL BE GOING DOWN TO LEVEL 3B.
ME TOO.
ACTUALLY, I'M UNARMED TODAY.
YOU'LL NEED TO LEAVE ALL UNREGISTERED FIREARMS HERE.
ゴゴゴゴ
THIS ELEVATOR ONLY GOES DOWN. WE'LL NEED TO PASS THROUGH SECURITY FIRST.
WHEN WE ENTER THE FACILITY, WE'LL TAKE A SEPARATE ELEVATOR BACK UP.
HUH? WHERE ARE THE FLOOR BUTTONS?
WHAT IF I SUDDENLY REALIZE THAT I FORGOT SOMETHING?
YOU DON'T HAVE ANY CHOICE BUT TO GO DOWN AND BACK UP THROUGH THE OTHER ELEVATOR, I'M AFRAID.
カチャ
カチャ
YOU HAVE TO ENTER A FOUR-DIGIT SECURITY CODE TO OPERATE IT.

I SHOULD MENTION THAT THERE'S NO GOING BACK AFTER THIS POINT.
THERE'S JUST ONE FINAL ID AND WEAPONS CHECK BEFORE WE MAKE IT INTO THE FACILITY.
HUNTERS CAN'T TAKE ANY CHANCES.
ODD. I THOUGHT YOU TWO SAID YOU WERE UNARMED?
ガーッ!
ガーッ
WHEN WE GO UP THIS LAST ELEVATOR, WE'LL BE IN THE FACILITY.
ガシャン
IF THIS ISN'T ENOUGH FOR YOU TWO, JUST WAIT UNTIL WE GET TO DECONTAMINATION.
THIS SURE DOES TAKE A WHILE.
カツ
カツ
カツ

WE'RE NOW AT SPECIAL OPERATIONS.
THANK YOU FOR YOUR PATIENCE.
プシュッ!
I'M AFRAID THE MEASURES ARE NECESSARY, GIVEN WHAT WE WORK WITH.
コツ
コツ
THEY KEEP A TIGHT LID ON THIS PLACE, DON'T THEY?
LOOKS LIKE NOTHING BUT CLOSED, ONE-WAY DOORS.
コツ
コツ
OH YES, AND WE ALSO KEEP SPECIMENS IN THE BASEMENT, BUT YOU'LL NEED DIRECT AUTHORIZATION TO ENTER.
ON THE THIRD FLOOR IS THE CAFETERIA, SLEEPING ROOM, AND LIBRARY.
INCIDENTALLY, THAT'S WHERE WE MAKE SILVER BULLETS
THE FIRST FLOOR IS MONSTER RESEARCH, AND THE SECOND IS WEAPONS AND EQUIPMENT.

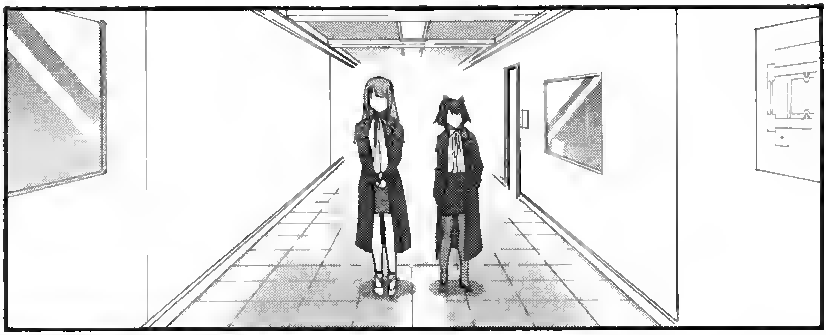

WE'LL PASS.
WHY DON'T WE HAVE SOME TEA IN THE CAFETERIA?

?
I IMAGINE YOU TWO MUST BE TIRED. WE'VE WHISKED YOU THROUGH EVERYTHING TODAY WITHOUT GIVING YOU TIME TO CATCH YOUR BREATH.

OH, VERY WELL...

WE'RE NOT HERE FOR THE GRAND TOUR.
WE JUST WANT TO SEE WHAT THE DIRECTOR WAS TALKING ABOUT.

CAN YOU WAIT HERE FOR A FEW MINUTES?
BUT BEFORE THAT, I HAVE A FEW DOCUMENTS I NEED TO PICK UP.



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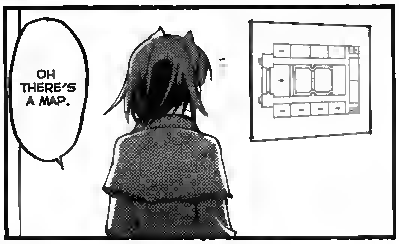
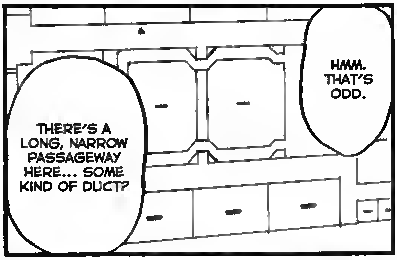
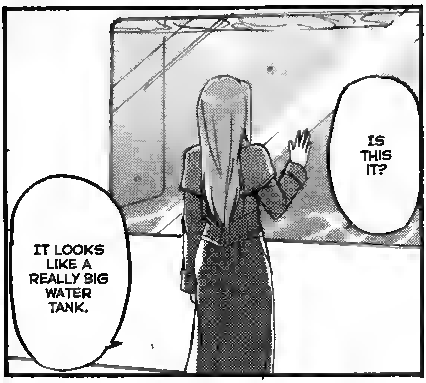

OH THERE'S A MAP.


HMM. THAT'S ODD.
THERE'S A LONG, NARROW PASSAGEWAY HERE... SOME KIND OF DUCT?

BUT I DON'T SEE ANYTHING INSIDE...


IS THIS IT?
IT LOOKS LIKE A REALLY BIG WATER TANK.

ゴポッ!!
WAAAHH!
WHAT? WHAT?!
YOU SCARED ME HALF TO DEATH!
ドキドキッ
I... I JUST SAW SOMEONE IN THE...
WHAT IN THE WORLD ARE YOU TALKING ABOUT?
ポコ
I SWEAR, THERE WAS SOMEONE IN THERE!
WILL YOU TWO QUIET DOWN, PLEASE?!

WE'RE SORRY, WE DIDN'T MEAN TO...
PEOPLE ARE *WORKING* HERE!
WAIT, A KID?!
コッコッコッコッ
WHAT ARE *YOU* DOING DOWN HERE?
THIS IS WHERE I ALWAYS AM.
WHAT WAS ALL THAT FUSS ABOUT?
OH, WELL, I COULD'VE SWORN I SAW SOMEONE IN THAT TANK OVER THERE...
HM? OH, I SEE. YOU MUST MEAN SYLVIA. SHE'S JUST EXERCISING.
SYLVIA?
DON'T YOU KNOW SYLVIA? SHE'S...
HM...
YOU THERE...
ME?
フイ
フイ

JUST SO YOU KNOW...
YOUR LEFT ARM IS INJURED.
WHAT THE?!
IT'S A MONSTER!
DAMMIT! I DON'T HAVE MY GUN!
HYAH!

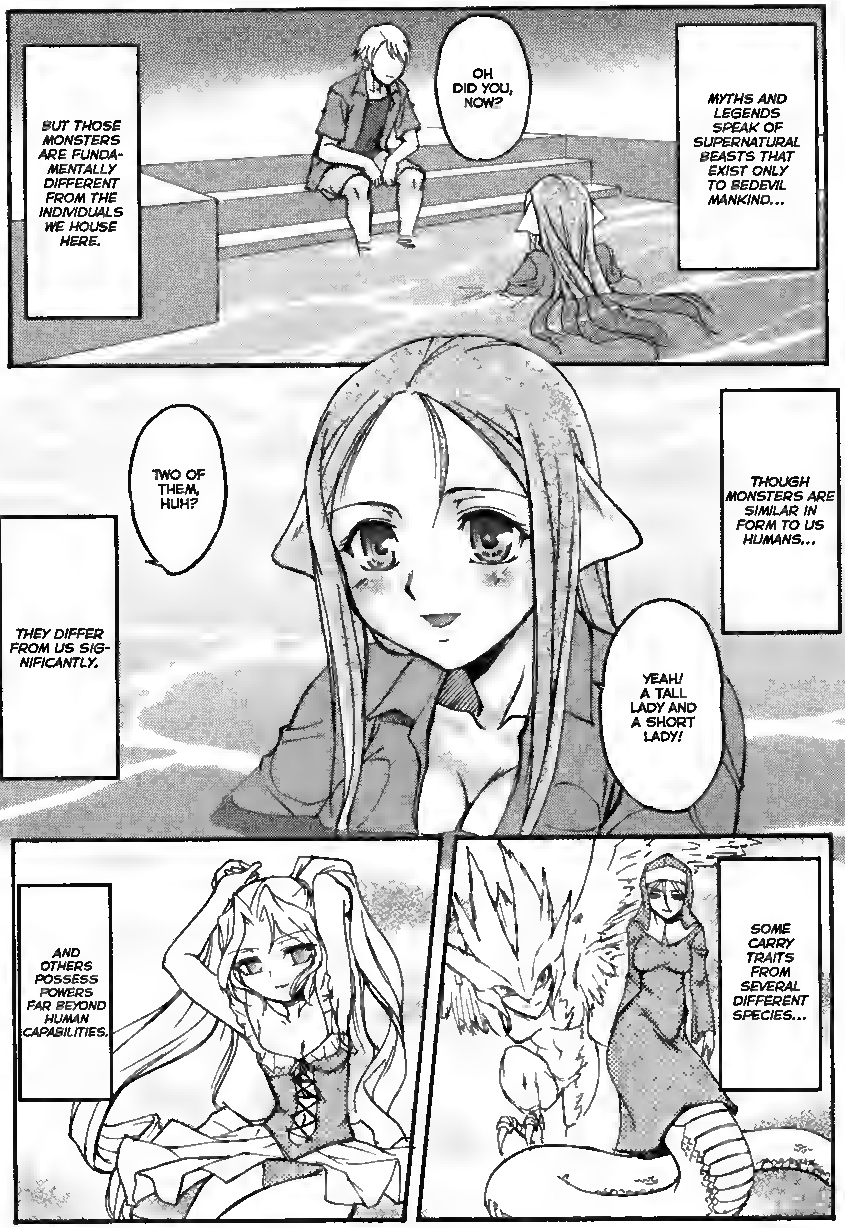
WHOA!
WAIT A SECOND!
ガッ!
RGH!

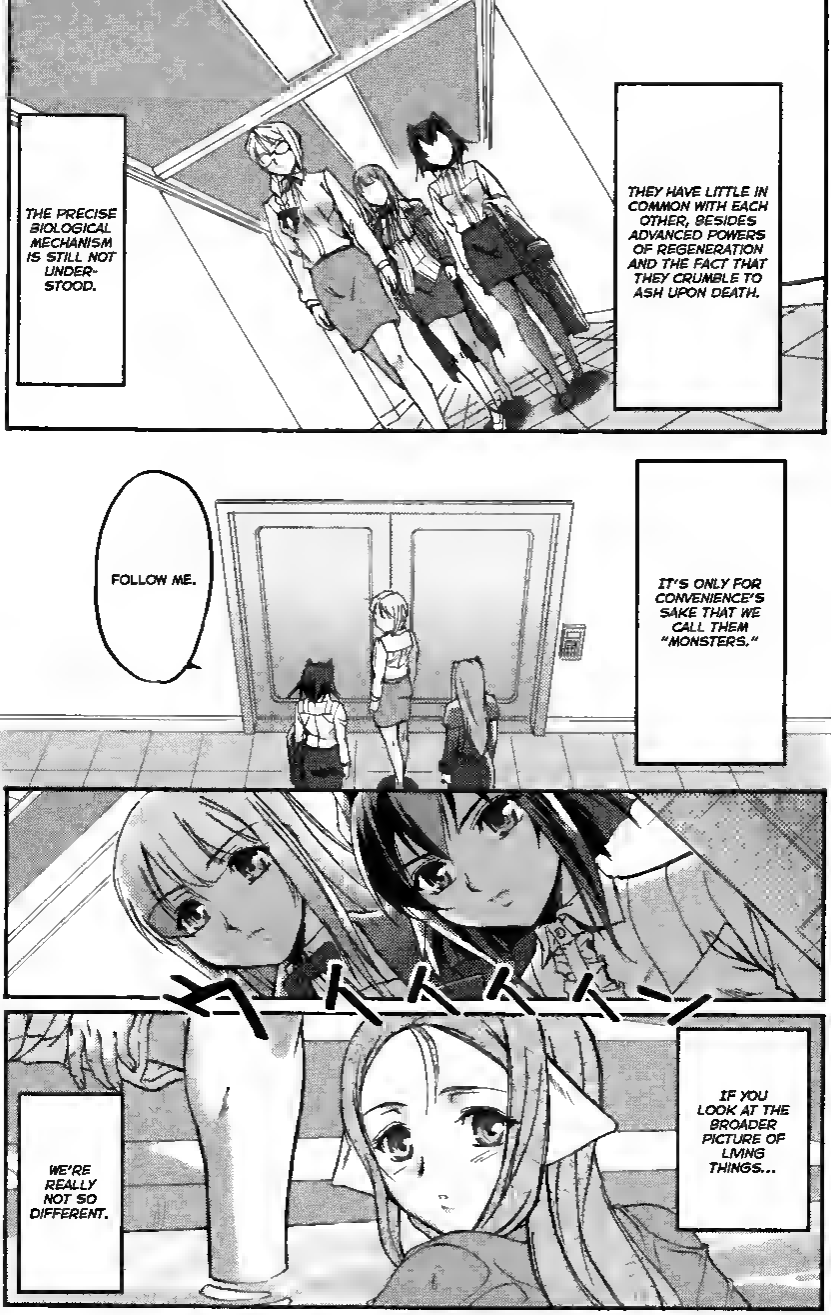
UH?!
ガ
HYAH!
ビュ
OOF!
ベちゃっ!
IN ANY CASE, I'VE GOT IT ON THE GROUND!
ダッ!
IT'S NOT ESPECIALLY NIMBLE, BUT FOR SOME REASON, I KEEP MISSING.
THAT'S STRANGE...

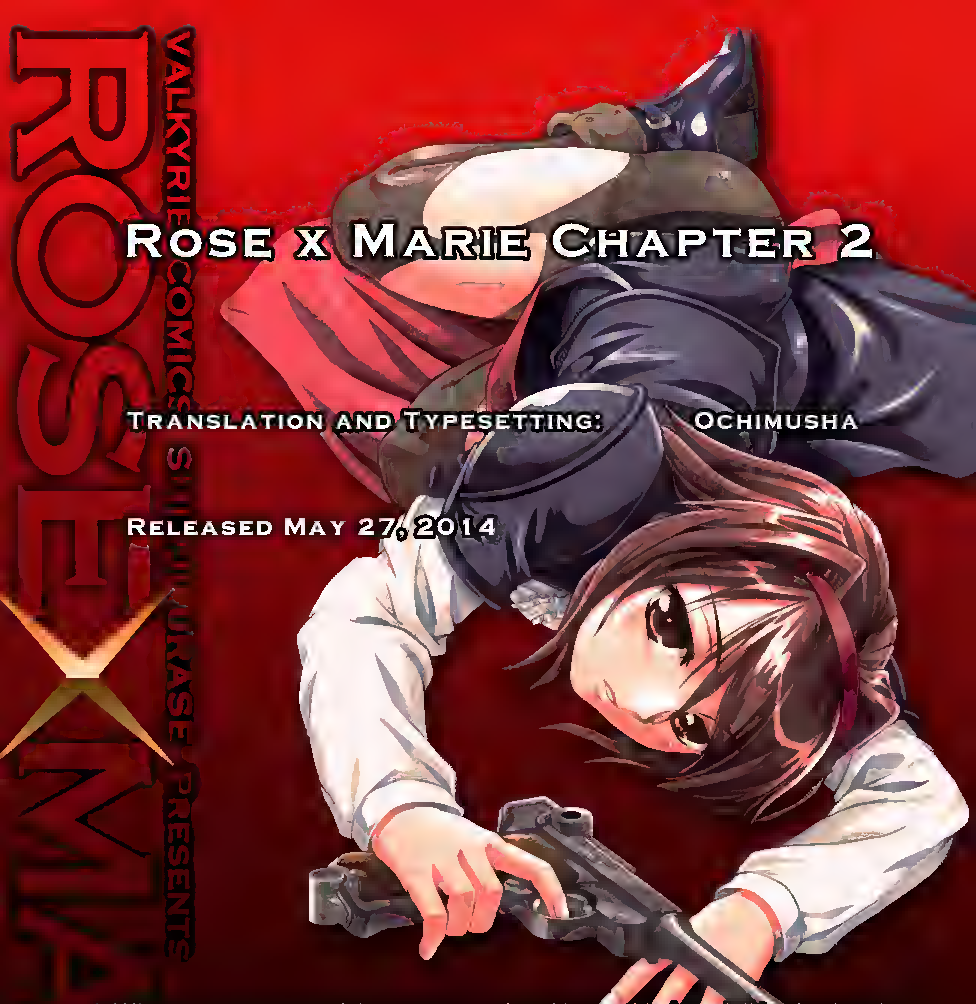
WAIT! ROSE! STOP!
HEY!
ﾀﾀｯ!
WHAT ARE YOU...?!
SIMONE?!
DON'T FORGET WHAT I TOLD YOU, SWEETIE!
ﾀﾀﾀﾀﾀ
YOU'RE KURT'S SISTER. YOU REEK OF BLOOD.

ROSE, YOU DON'T UNDERSTAND. SHE ISN'T YOUR ENEMY.
A MONSTER'S RUNNING LOOSE IN HERE! WHY DID YOU STOP ME?!
WHAT DO YOU THINK YOU'RE DOING?!
THEN BY *DEFINITION*, IT'S OUR ENEMY!
WELL, YES...
IT'S A MONSTER, RIGHT?!
ARE YOU SAYING THERE ARE *FRIENDLY* MONSTERS?
SIMONE...
....

IS THIS WHAT HE MEANT?
THE DIRECTOR SAID WE NEEDED TO HEAR AND SEE SOME THINGS FOR OURSELVES.
I SAW SOME NEW-COMERS!
ざばーざばー
YES, SYLVIA?
HEY, CHRIS!


MYTHS AND LEGENDS SPEAK OF SUPERNATURAL BEASTS THAT EXIST ONLY TO BEDEVIL MANKIND...
OH, DID YOU, NOW?
BUT THOSE MONSTERS ARE FUNDAMENTALLY DIFFERENT FROM THE INDIVIDUALS WE HOUSE HERE.
THOUGH MONSTERS ARE SIMILAR IN FORM TO US HUMANS...
TWO OF THEM, HUH?
THEY DIFFER FROM US SIGNIFICANTLY.
YEAH! A TALL LADY AND A SHORT LADY!
SOME CARRY TRAITS FROM SEVERAL DIFFERENT SPECIES...
AND OTHERS POSSESS POWERS FAR BEYOND HUMAN CAPABILITIES.


THE PRECISE BIOLOGICAL MECHANISM IS STILL NOT UNDER-STOOD.
THEY HAVE LITTLE IN COMMON WITH EACH OTHER, BESIDES ADVANCED POWERS OF REGENERATION AND THE FACT THAT THEY CRUMBLE TO ASH UPON DEATH.
FOLLOW ME.
IT'S ONLY FOR CONVENIENCE'S SAKE THAT WE CALL THEM "MONSTERS."
WE'RE REALLY NOT SO DIFFERENT.
IF YOU LOOK AT THE BROADER PICTURE OF LIVING THINGS...



Rose x Marie Chapter 2

Translation and Typesetting: Ochimusha

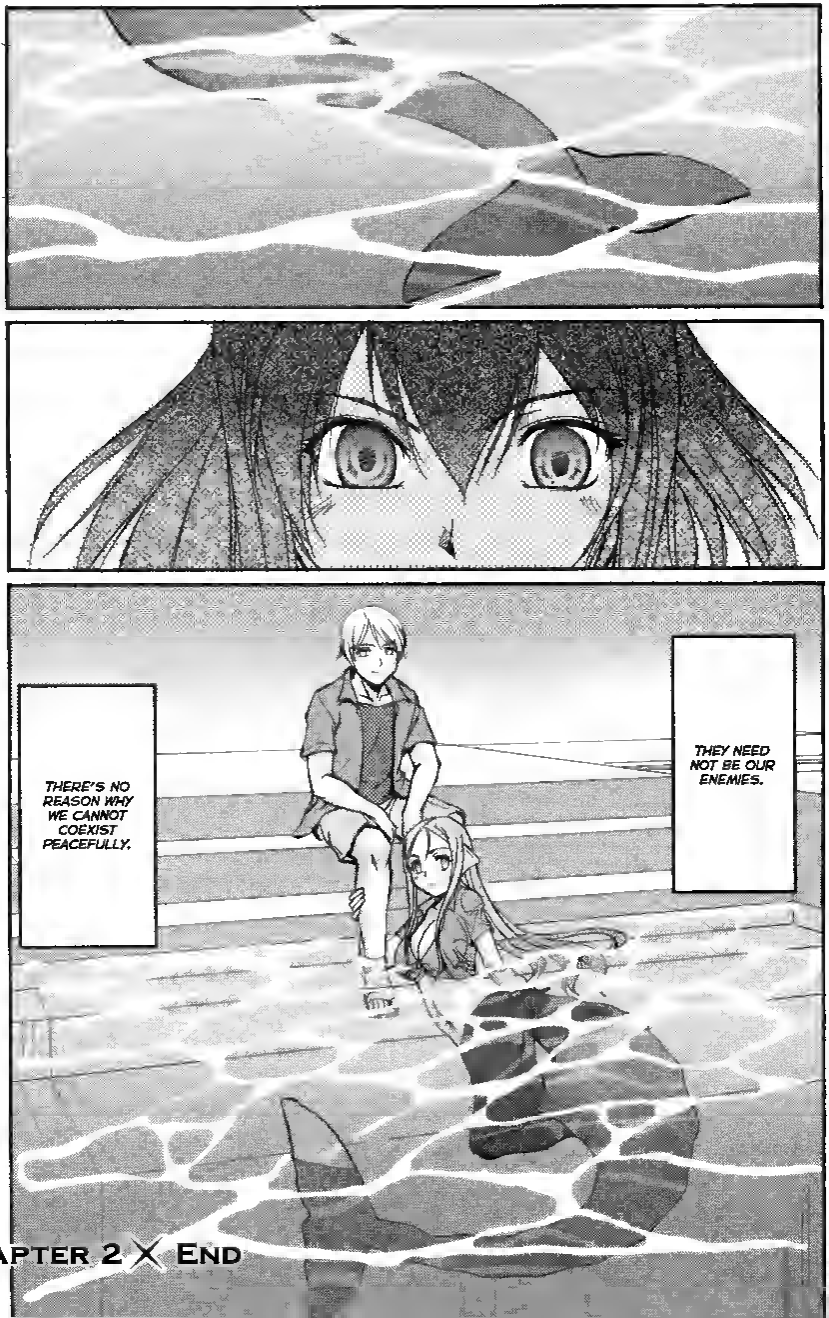
Released May 27, 2014

A little more process evolution on my part and I was able to get this chapter done quicker than the previous two. I feel a little bad for all the typesetters I saddled with wide, multi-syllabic words in narrow little bubbles way back in the day. Now I'm the one who has to stuff them in there!

The word "monster" isn't quite a perfect match for the Japanese term, which could also be translated as "demon." In English-speaking countries that word carries more of a religious connotation, so I decided not to use it. Say what you will about our rogue's gallery of vampires, harpies, and other creatures, they don't seem to be in league with the Dark Lord himself.

But hey, who am I to tell you about how to spend your weekend?

The site (for now) is http://ochimusha.wordpress.com

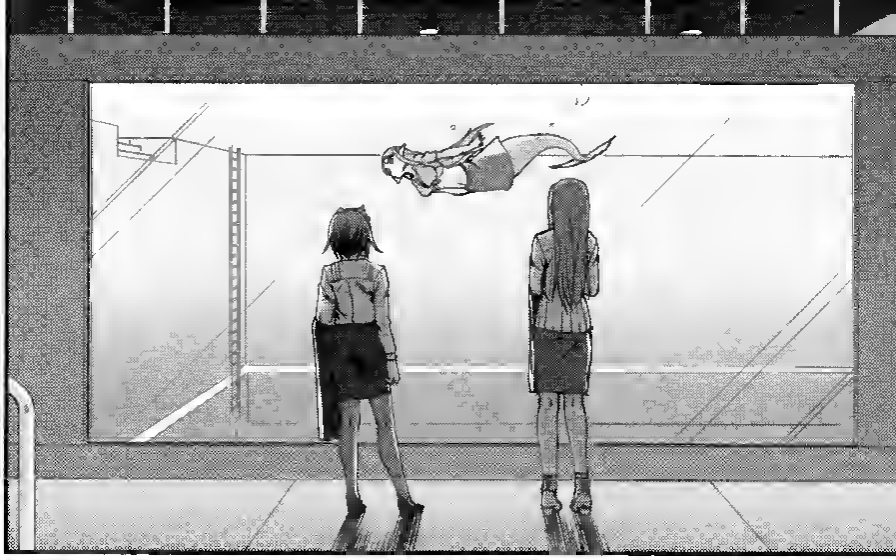


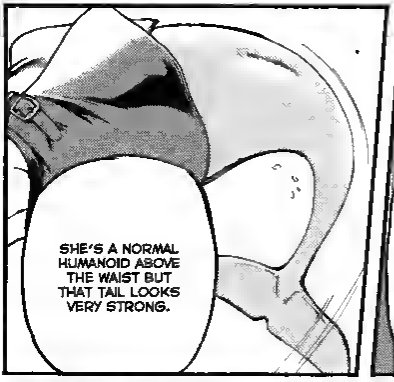
CHAPTER 2 × END

Chapter 3 X The Neighbors: Part 2

THOSE EARS SEEM A LITTLE DIFFERENT FROM WHAT YOU'D SEE ON A FAIRY TALE MERMAID.
THEY FUNCTION AS BOTH EARS AND FINS, ACTUALLY.
FROM MY OBSERVATIONS, THEY SEEM TO HELP STABILIZE HER IN THE WATER.

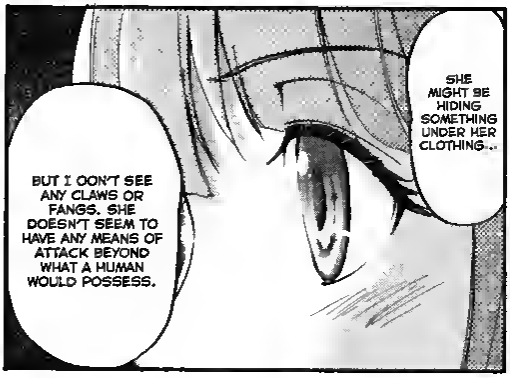
BUT I HAVE TO SAY, WHEN I FIRST STARTED WORKING WITH HER, I HAD TO PINCH MYSELF EVERY DAY TO SEE IF I WAS DREAMING.
I SEE HER EVERY DAY, SO SHE'S NOTHING UNUSUAL TO ME.
A REAL, LIVING, MERMAID!
IT WAS LIKE SOMETHING OUT OF A CHILDREN'S BOOK.
YES, SHE GAVE ME QUITE A START THE FIRST TIME I SAW HER, TOO!
...WAY...?
I BET YOU TWO MUST BE FEELING THE SAME...




SHE'S A NORMAL HUMANOID ABOVE THE WAIST BUT THAT TAIL LOOKS VERY STRONG.

SHE LOOKS PRETTY FAST IN THE WATER, A VERY TIGHT TURN RADIUS...
WHAT DO YOU THINK?

HMM...


BUT I DON'T SEE ANY CLAWS OR FANGS. SHE DOESN'T SEEM TO HAVE ANY MEANS OF ATTACK BEYOND WHAT A HUMAN WOULD POSSESS.
SHE MIGHT BE HIDING SOMETHING UNDER HER CLOTHING...

I THINK WE CAN CONCLUDE THAT SHE BREATHES AIR.
I DON'T NOTICE ANY GILLS, AND THAT I REMEMBER SEEING AIR POCKETS IN THAT LONG SECTION OF THE TANK.
SHE'S BEEN BRINGING HER HEAD ABOVE WATER FAIRLY FREQUENTLY.
HER PERSON-ALITY...
べたっ
SEEMS A LITTLE CHILDISH.
THAT'S A SAFE BET.
YOU TWO WOULDN'T BE HUNTERS IF YOU DIDN'T GO FOR THE THOROUGH SURVEY, WOULD YOU?

IT'S LIKE I SAID EARLIER...
SHE ISN'T YOUR ENEMY.
カン カン カン
BUT THIS ISN'T SOME SORT OF ZOO, YOU KNOW!
IF YOU WANT TO ASK HER ABOUT HERSELF, SHE'LL BE HAPPY TO OBLIGE YOU!
IN FACT, IF SHE'S ANYTHING...
SHE'S FAMILY!
"FAMILY?"
HOW COULD A MONSTER BE FAMILY?

SHE SEEMS LIKE SHE'S RATHER FOND OF YOU TWO AS WELL.
MAYBE YOU'VE ALL GROWN CLOSE TO HER OVER THE YEARS.
IT LOOKS LIKE YOU'VE HAD HER HERE FOR QUITE A WHILE.
LET ME ASK YOU SOME-THING.
YOU'RE HERE AT THE MERCY OF HUNTERS LIKE *US*... HUNTERS WHO HAVE SLAUGHTERED DOZENS OF YOUR BRETHEREN.
HOW DO YOU FEEL ABOUT *THAT?*

I DON'T REALLY MIND!
Umm...
Mmm...
I LIKE SOME HUNTERS, AND I DON'T LIKE OTHER HUNTERS!
IT'S NO BIG DEAL TO ME!
...YOU DON'T?
SOMETIMES I HEAR ABOUT OTHER MONSTERS BUT THEY SEEM LIKE ALIENS TO ME.
HER.
MILLENNIA?
IN FACT, I'VE NEVER MET ANY BESIDES MILLENNIA.
I DON'T KNOW WHO YOU'RE COMPARING ME TO, BUT I DON'T KNOW MUCH ABOUT OTHERS OF MY KIND.

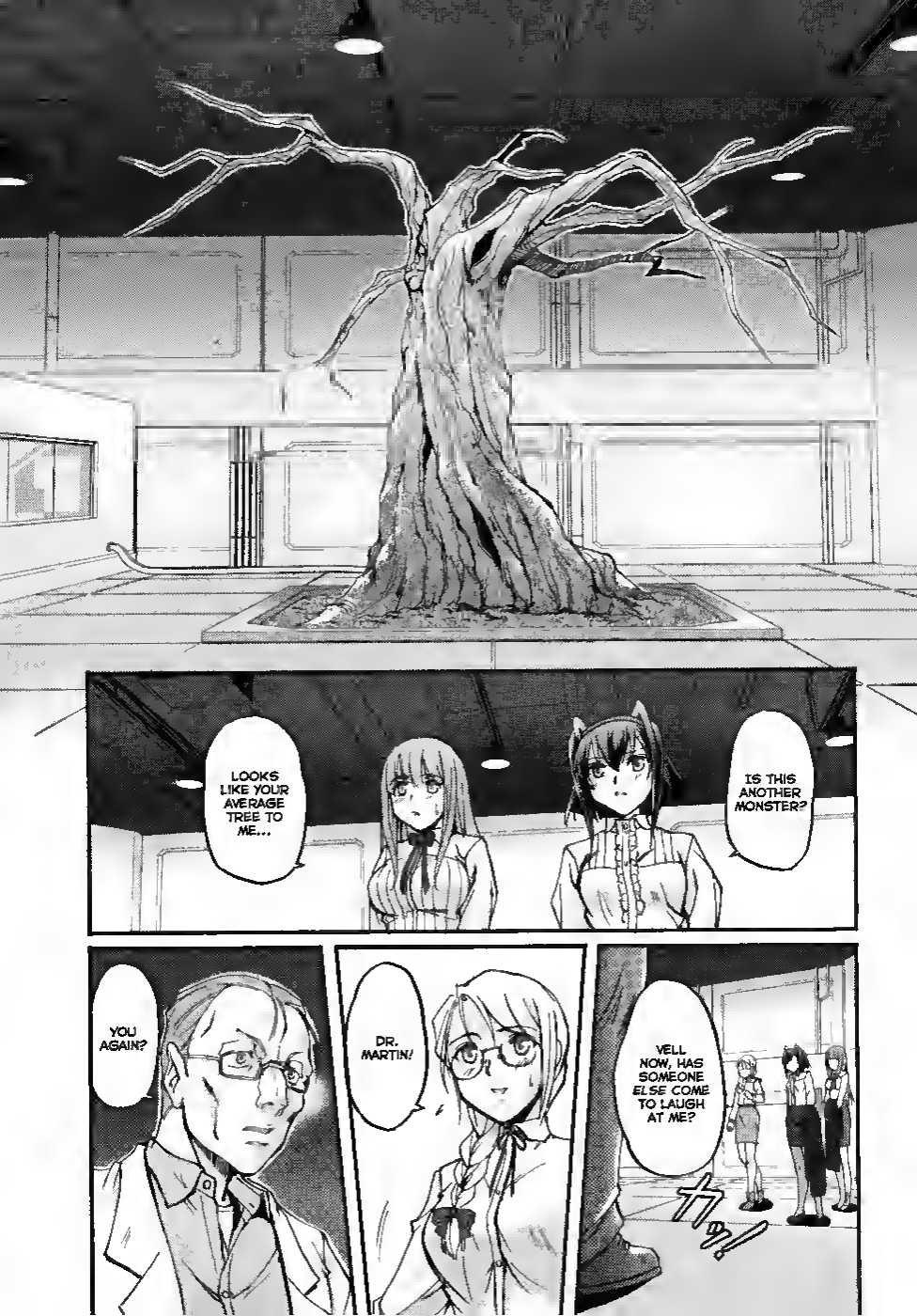
AND CHRIS IS MY BOY-FRIEND!
ARE MY FRIENDS HERE.
THE ONLY THING THAT MATTERS TO ME...
HMM...
MAYBE YOU TWO COULD BE MY FRIENDS TOO!
SNORT
ROSE? MARIE?
WHERE ARE YOU GOING?!
WE'LL THINK ABOUT THAT.
DID I MAKE THEM MAD?

クス
クス
I CAN'T TAKE IT ANY-MORE...
WHAT'S WRONG, ROSE?
WHAT'S GOTTEN INTO YOU TWO?!
I THINK I'M STARTING TO GET WHY THEY DON'T TELL THE LOWER-RANKING HUNTERS ABOUT THIS PLACE.
IT WOULD DRIVE THEM INSANE.
ピタッ!
I ASSURE YOU, SHE ISN'T...!
AND THEN ASKING HUNTERS TO PLAY ALONG WITH THE SICK GAME?!
IT'S BAD ENOUGH TO PRETEND TO BE "FRIENDS" WITH A MONSTER. .
BUT CALLING THEM "FAMILY?" THAT'S ABSURD!

WELL... YES, EXACTLY!
THERE ARE BOTH GOOD MONSTERS AND BAD MONSTERS, RIGHT?
SPARE ME. I CAN ALREADY GUESS WHAT YOU'RE GOING TO SAY.
SOME MONSTERS LOOK COMPLETELY UNASSUMING ON THE OUTSIDE, BUT THAT ONLY MAKES THEM MORE DANGEROUS.
AND SOME ARE VERY SKILLED AT DECEPTION.
IT'S A NICE SENTIMENT, BUT IT COULD GET YOU KILLED SOME DAY.
YOU CAN'T LET YOURSELF HESITATE OVER WHETHER WHAT YOU'RE FIGHTING IS A "GOOD MONSTER" OR A "BAD MONSTER."
YOU HAVE TO BE ABLE TO MAKE SPLIT-SECOND DECISIONS.
WHEN YOU'RE IN A LIFE-OR-DEATH SITUATION...

MAYBE THAT'S WHY THEY ONLY TELL HUNTERS ABOUT THIS PLACE AFTER THEY REACH RANK A...
A BLINK OF AN EYE IS ALL IT TAKES.
IF YOU DON'T HAVE EXPERIENCE FIGHTING THEM, A MONSTER CAN KILL YOU BEFORE YOU EVEN KNOW WHAT HIT YOU.
PHEW...
SO...
SO THIS IS WHAT THE DIRECTOR WANTED US TO SEE, IS IT?
IT'S A HELL OF A SHOCK, TO PUT IT MILDLY.

UM... WELL, YES ..
DO YOU...
THERE MUST BE MORE OF THEM AROUND HERE...
RIGHT?
RANK A HUNTERS MUST HAVE TO LEARN TO ACCEPT THIS, RIGHT?
WE'LL JUST HAVE TO GET USED TO IT.
WE'RE HUNTERS, AND WE HAVE NO INTENTIONS OF GIVING IT UP NOW.
WE MAY AS WELL SEE WHERE THE RABBIT HOLE LEADS.
WE'VE COME THIS FAR...
SO WE WANT TO KNOW *EVERYTHING* THERE IS TO KNOW ABOUT THIS PLACE.


LOOKS LIKE YOUR AVERAGE TREE TO ME...
IS THIS ANOTHER MONSTER?
YOU AGAIN?
DR. MARTIN!
WELL NOW, HAS SOMEONE ELSE COME TO LAUGH AT ME?
カッ!

カツ
カツ
SPLENDID!
VY, DO VE HAVE SOME NEW ADDITIONS TO ZE RANK A ROSTER?
DO YOU MIND IF WE OBSERVE YOUR RESEARCH?
ZAT SOME MONSTERS TAKE ON ZE VERY FORM OF VATEVER ZEY CONSUME?
BY ZE VAY, DID YOU TWO KNOW..
IT'S FASCI-NATING, VEN YOU SINK ABOUT IT!
IS THAT A STATUE?
DO YOU SEE ZAT UP ZERE?
DOCTOR, I THINK THAT'S STILL JUST A THEORY...
YES! MY THEORY, TO BE PRECISE!
AND ZE PROOF FOR IT IS RIGHT HERE IN ZIS LAB!
IT'S HUMAN... OR IT VAS, ANYWAY.

BY ZE TIME SHE WAS FOUND, IT VAS FAR TOO LATE TO SAVE HER
SHE VAS A LOCAL OF THE AREA WHO'D GONE MISSING IN ZE VOODS.
VEN VE DIS-COVERED IT IN ZE NORTHERN REACHES OF THE SCHWARZ-WALD TWO YEARS AGO, IT VAS STUCK IN THIS FUGUE STATE.
NOT QUITE *PERFECT*, ZHOUGH.
YOU'D BE FORGIVEN FOR SINKING IT A MERE TREE TODAY.
IT'S A *MARVELOUS* SPECIMEN!
BUT I MUST SAY...
CLEARLY ZERE'S MORE TO ZIS LITTLE BEASTIE ZAN MEETS ZE EYE!
BUT VAT SIMPLE *TREE* COULD ENSNARE A BEING AS NIMBLE AND CUNNING AS A HUMAN?!

BUT VAT COULD ZE TRIGGER BE, I VONDER...
OZERVISE IT COULDN'T HAVE CAPTURED ZE GIRL IN ZE FIRST PLACE!
BY ALL LOGIC, IT MUST HAVE A MORE ACTIVE STATE...
HE'S ALSO A LITTLE UPSET THAT YOUNGER RESEARCHERS LIKE CHRIS ARE TAKING HIS LIMELIGHT, I THINK.
HE HASN'T REALLY BEEN HIMSELF LATELY.
HE USED TO BE A WORLD-CLASS SCIENTIST, BUT HE'S BEEN SOMEWHAT DISTRAUGHT THAT HE HASN'T MADE ANY BREAKTHROUGHS RECENTLY.
UM... I KIND OF WONDER ABOUT HIM...
OWW!
JUST SEEMS LIKE YOUR EVERYDAY TREE TO...

VAT VAS ZAT, MISS?
BEEP BEEP!
DID YOU DRAW BLOOD?!
WELL, I CUT MY HAND ON A THORN...
JUST A BIT..
BUT ZERE VAS A FAINT SPIKE IN ZE READINGS!
OH, IT WAS NOTHING...
....!
BUT ZE THORNS...
BLOOD, EH?
AHA! EUREKA!
IF I RECALL CORRECTLY, CARNIVOROUS PLANTS REQUIRE TWO SEPARATE STIMULI BEFORE ZEY SPRING ZEIR...
NO, DIDN'T VE ALREADY TRY ZAT?

SO ZEES IS ZE TRIGGER!
PHYSICAL STIMULUS OF ZE THORNS...
AND DIRECT BLOOD CONTACT!
SOMETHING'S WRONG! WE NEED TO GET OUT OF HERE!
QUICK-LY!
DON'T BE ABSURD! ZERE IS NO MORE EXCITING PLACE IN ZE VORLD RIGHT NOW ZAN *RIGHT HERE!*
BEAR VITNESS, MY DEAR!
MY THEORY IS PROVEN TRUE, BEYOND A SHADOW...

UH?!
-IPAOOCCI-

TEMPERATURE RISING! CIRCULATION INCREASING!
VITAL SIGNS SPIKING!

YOU TWO NEED TO GET OUT OF THERE!
WAIT A SECOND!
ALL EXITS ARE SEALED OFF AND REINFORCE-MENTS SHOULD ARRIVE WITHIN THREE MINUTES!
I SOUND-ED THE ALARM!

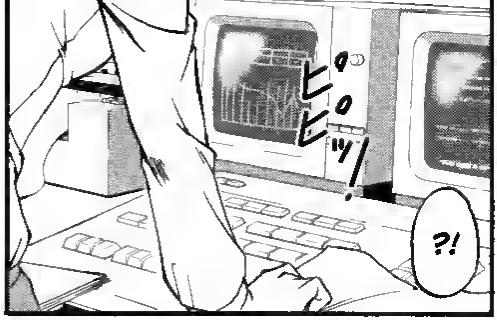
IT'S BLOCKING THE EXIT! THEY WON'T BE ABLE TO GET IN!
AND WE DON'T HAVE A MOMENT TO SPARE, EITHER!
キョロ キョロ
BUT... HOW CAN WE FIGHT IT? WE DON'T HAVE ANY WEAPONS!
I DON'T CARE HOW VALUABLE A SAMPLE THAT THING IS.
IT'S EITHER IT OR US.
EASY.
WE IMPROVISE!

ガッ
SIMONE, STAY AS FAR AWAY FROM THIS THING AS POSSIBLE!

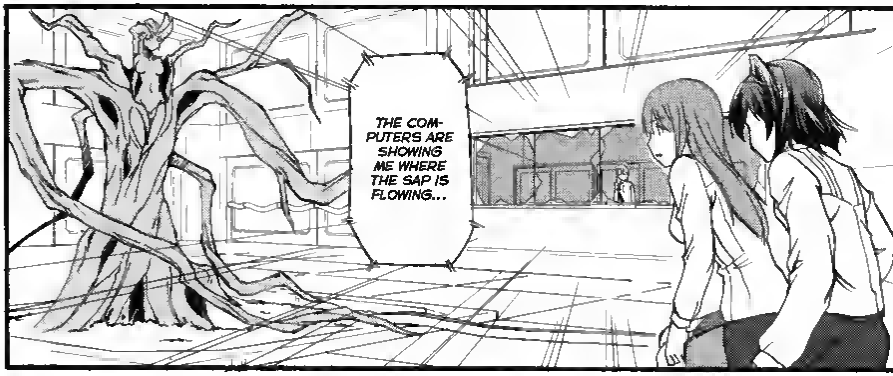
HYAAH!
IT'S LEAKING SAP EVERYWHERE!

WAAH!
MARIE!

I'M FINE! THANKS, RO...
ARE YOU OKAY?!
SIMONE!
DOES THIS THING HAVE ANY WEAK POINTS?!

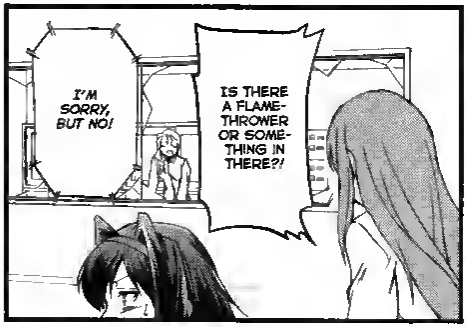

ヒロイン!
?!

ガサ!
ガサ
I'M TRYING TO LOOK, BUT...


THE COMPUTERS ARE SHOWING ME WHERE THE SAP IS FLOWING...

SO IT SHOULD BE VULNERABLE TO FIRE!
AND OF COURSE, IT'S STILL A PLANT!

AND BASED ON WHAT I'M SEEING..
IT'S CONCENTRATED IN THE HUMANOID SECTION OF IT'S BODY!


I'M SORRY, BUT NO!
IS THERE A FLAMETHROWER OR SOMETHING IN THERE?!

HRAGH!

カハーン
!
RGH!
IS THERE NOTHING HERE BUT HATCHETS AND PIPES?
WHAT I WOULDN'T DO FOR SOME REAL FIREPOWER ABOUT NOW!

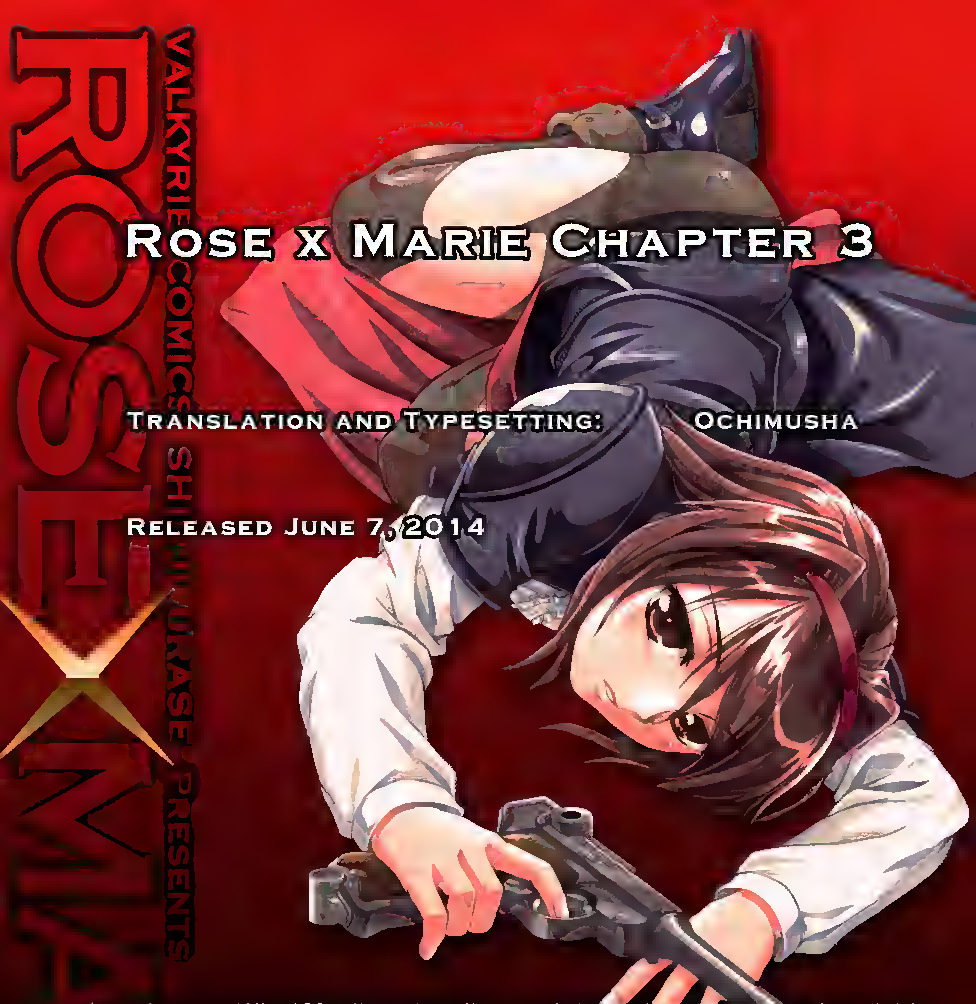
GAH!
?!
WHY ISN'T IT...
YOU GOT IT!

THAT DIDN'T KILL IT?!
I THINK I'M STARTING TO FIGURE THIS OUT!
ギリ
IT'S JUST LIKE ANY OTHER PLANT! ITS VITALS AREN'T CONCENTRATED IN ANY ONE LOCATION!
ギリ
YOU'LL HAVE TO TAKE OUT ITS ENTIRE BODY AT ONCE SOMEHOW!
!
THE ENTIRE BODY?!
HOW CAN WE...

バキン!
DON'T WASTE YOUR TIME, MARIE!
THAT MIGHT BE TRUE FOR THE BARK, BUT...
IT'S TOO WELL-INSULATED FOR ELECTRICITY TO AFFECT IT!
ON THE INSIDE, IT SHOULD BE FULL OF WATER AND SAP!
AND I THINK I CAN DELIVER A CURRENT TO IT...
WITH THIS!

ゾゼっ!
OF COURSE!
THE ELECTRICITY IS FLOWING THROUGH THE IRON PIPE RIGHT INTO THE CORE OF THE BEAST.
AND BEING A PLANT, THAT'S WHERE IT STORES ITS WATER.
WITH THE GROUND, WELL, GROUNDING IT..
THE MONSTER'S GETTING ROASTED FROM THE INSIDE OUT FROM THE CURRENT RUNNING THROUGH IT.

THE TEMPERATURE READINGS ARE SHOOTING UP.
AND AT 430 DEGREES CELSIUS...
IT BURSTS INTO FLAME.



Rose x Marie Chapter 3

Translation and Typesetting: Ochimusha

Released June 7, 2014

I was having a little difficulty making the scientist sound eccentric enough, so I did what all good-hearted people would do and gave him a ridiculous Colonel Klink-style accent.

Also, I must confess that electricity is a mystery of the universe to me on par with magnets, so I hope I didn't mess up what grounds were or anything like that. Power zap monster good!

Just one more chapter to round out the first volume! See you then.

Say hi and keep up with releases at http://ochimusha.wordpress.com

CHAPTER 3 X END

Chapter 4 The Neighbors: Part 3

AND THE SURVEILLANCE CAMERA FOOTAGE FROM THE LAB...
ガラ ガラ
BASED ON YOUR TESTIMONY, AS WELL AS THEIRS...

IT SEEMS THAT IT WAS THE RECKLESSNESS OF THE LATE DOCTOR THAT CAUSED THE INCIDENT IN THE FIRST PLACE.
IT'S MY CONCLUSION THAT THE TWO OF THEM ACTED ENTIRELY APPROPRIATELY, GIVEN THE SITUATION.
THAT'S GOOD TO HEAR...
MORE THAN ANYTHING, YOU WERE THE VICTIMS OF THE ORDEAL.
NO ONE HERE BLAMES YOU FOR IT, I ASSURE YOU.
YES, I KNOW WHAT YOU MEAN.
OUR INTENT IN SHOWING THE FACILITY TO ROSE AND MARIE WAS TO MAKE THEM MORE AMENABLE TO WORKING WITH MONSTERS, BUT NOW...
BUT SADLY, THIS ONLY DEEPENS OUR DILEMMA.

BUT AFTER WHAT JUST HAPPENED...
BEFORE THE INCIDENT, THEY TOLD ME THAT THEY WERE STARTING TO ACCEPT THE IDEA THAT NOT ALL MONSTERS WERE HOSTILE.
MILLENNIA?
SHALL I SPEAK WITH THEM?
TELL YOU WHAT.

I'M NOT SURE I WANT TO GRANT THAT REQUEST.
IT COULD VERY WELL MAKE THE SITUATION EVEN WORSE.
YOU WISH TO KNOW THEIR *REAL* FEELINGS ON THE MATTER?
LET A MONSTER LIKE *ME* ASK THEM DIRECTLY.
ARE YOU WORRIED THAT ONE OF THEM WILL TRY TO ATTACK ME AGAIN?
THEY'RE LEARNING. THEY DIDN'T ATTACK SYLVIA, DID THEY?
PERHAPS SO, BUT
YOU SHOULD HAVE A LITTLE *MORE FAITH* IN THOSE UNDER YOUR COMMAND...
DIRECTOR.
MILLENNIA! WHERE ARE YOU GOING?!

ROSE?

IT'S JUST A MINOR WOUND.
BUT I WAS ALREADY DUE FOR A PHYSICAL, SO THE DOC'S GONNA LOOK AT IT.
THEY WANT YOU TO SEE THE DOCTOR AFTER ME, TOO.
AWW...
HOW'S YOUR HAND?
ARE YOU DONE AL-READY?
GUESS WE CAN'T LEAVE UNTIL THE DOC SAYS SO.
IT'S BEEN A LONG TIME SINCE THEY'VE LOOKED AT US.
キュッ!

LONG HAIR IS SUCH A PAIN TO MANAGE, ISN'T IT?
WANT ME TO GIVE YOU A TRIM?
NO WAY!
I CAN GET IN AND OUT PRETTY QUICK COMPARED TO YOU.
MY HAIR'S SO MUCH SHORTER.
YOU KNOW, BACK WHEN WE WERE KIDS...
HE USED TO SAY MY HAIR WAS PRETTY.
WHAT? WHO?
KURT!
HE DID?!
YEP!

WHY DON'T YOU GROW YOUR HAIR OUT A LITTLE, ROSE?
IT'D LOOK GOOD ON YOU!
YOU... THINK SO?
I THINK I'M OKAY FOR NOW.
ANYWAY, I'M UP FIRST FOR THE PHYSICAL.
SEE YOU.

TIRED, ARE WE?
EASY! NO CAUSE FOR ALARM!
I JUST CAME TO TALK.

I'M STILL WASHING OFF THE RESIDUE FROM ONE OF YOU.
HAVE YOU HEARD THE ONE ABOUT THE DOG IN LONDON AND THE CAT IN PARIS? THE DOG GETS HIT BY A CAR...
カツ
カツ
カツ
SO WHAT DO YOU SUPPOSE THE CAT SAYS?

"WHAT'S THAT HAVE TO DO WITH ME?"
....
YOU CAN SEE THE FUTURE, CAN'T YOU.
YOU MAY THINK THAT WE'RE ALL IN LEAGUE WITH EACH OTHER, BUT WE SIMPLY AREN'T.
THE SAME GOES FOR US MONSTERS
MY SISTER NOTICED FIRST.
VERY ASTUTE OF YOU, MY FRIEND.
OH, IF IT WERE ONLY THAT EASY. BUT I CAN DO SOMETHING SIMILAR.

SHE HAD A CLEAR VIEW OF YOU IN THE HALLWAY.
SHE COULD SEE THAT YOU WERE REACTING...
BEFORE I EVEN STARTED MAKING AN ATTACK.
MOSTLY CORRECT.
AND YOU KNEW THAT I'D HURT MY ARM.
YOU ALSO KNEW I WOULDN'T FOLLOW THROUGH ON THAT STRIKE, SO YOU MADE NO ATTEMPT TO DODGE IT.

WHAT I CAN SEE IS, IN FACT, ALL POTENTIAL OUTCOMES OF A SITUATION.
BUT BEYOND A CERTAIN POINT IN THE FUTURE...
THE POSSIBILITIES GROW TOO VAST AND MY VISIONS BECOME MUDDLED.
IT ONLY WORKS ON PEOPLE IN CLOSE PROXIMITY.
BUT ONCE SOMEONE IS BEFORE ME, I CAN SEE FRAGMENTS OF WHAT WILL EVENTUALLY HAPPEN TO THEM.
SO I KNEW YOU WOULD HURT YOUR ARM IN SOME WAY, BUT NOT THE PRECISE MANNER.
I HOPE I DIDN'T SPOOK YOU.
BUT AS TO WHY I DIDN'T DODGE YOUR STRIKE, YOU'RE MISTAKEN.
I KNEW YOUR INTENT.
AM I?
CALL IT INTUITION. I'VE KNOWN HUMANS FOR A VERY LONG TIME.
OH, PLEASE. YOU'RE STILL A KID.

I MAY LOOK LIKE I DO, BUT I ASSURE YOU, I'M OLDER THAN YOUR GRANDFATHER.
IS THIS THING INTO LITTLE GIRLS?!
UGH...
I'D THROW YOU OUT THIS WINDOW IF I COULD.
HA HA HA!
I SEE I JUDGED WISELY.
DEEP DOWN, YOU'RE A GOOD GIRL AT HEART!
I CAN SEE WE'LL NEED TO ADDRESS THIS MATTER HEAD-ON.
AD-DRESS WHAT?!
THEY'RE WORRIED ABOUT YOU TWO, YOU KNOW.
THEY WANTED YOU TO UNDER-STAND THAT NOT ALL MONSTERS NEED BE YOUR ENEMIES.
BUT THEY REALIZE THAT WHAT HAPPENED TODAY MAY HAVE ONLY REINFORCED YOUR EXISTING BIASES.

OUR WHOLE VILLAGE WAS DESTROYED BY MONSTERS.
THEY SLAUGHTERED OUR FAMILY AND FRIENDS.
THAT'S NOT SOMETHING A PERSON CAN JUST FORGET.
BUT IF OUR PROMOTION TO RANK A HINGES ON ACCEPTING THE TRUTH ABOUT MONSTERS...
THEN SO BE IT.
BRAVE WORDS...
WHAT DO YOU MEAN?
BUT DO YOU TRULY *MEAN* THEM?

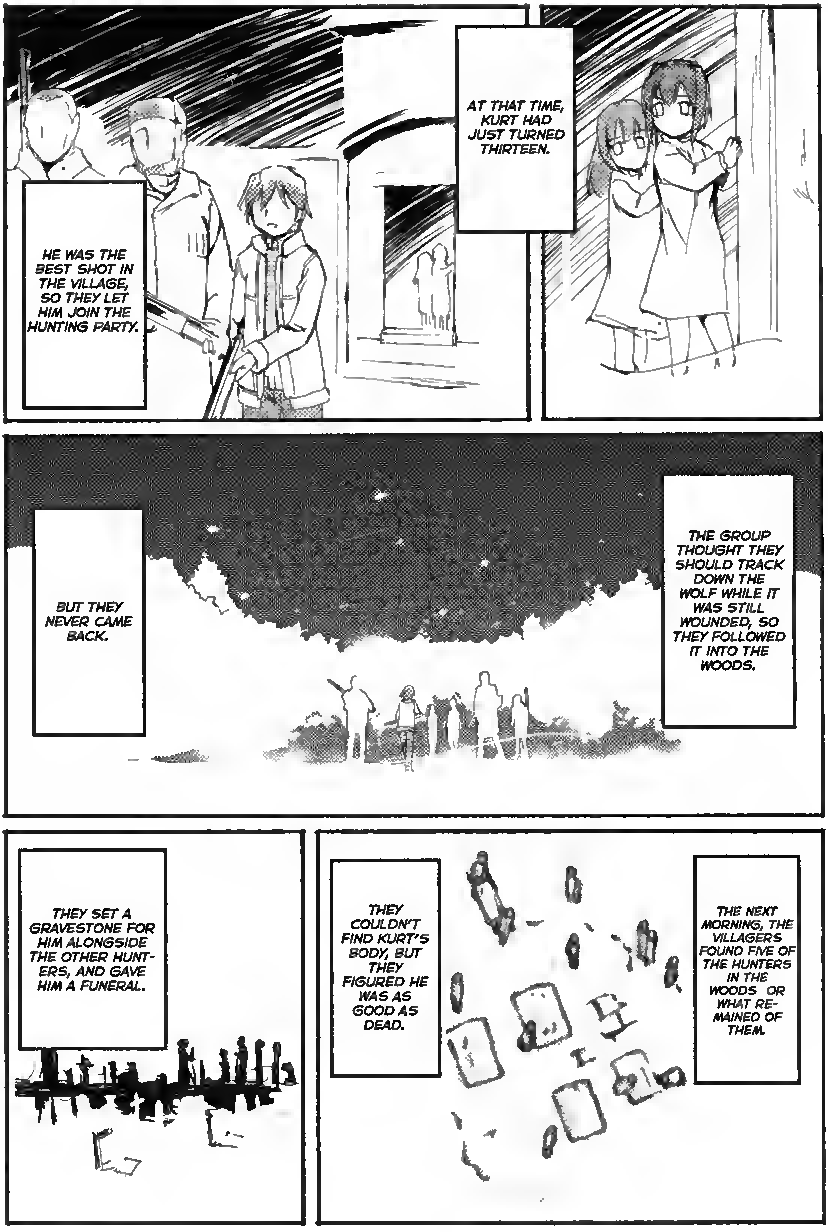
?!
IT'S EASY ENOUGH TO SAY YOU'VE CHANGED YOUR MIND NOW...
BUT DO YOU *REALLY* BELIEVE IT IN YOUR HEART?
ONE COULD VERY WELL ARGUE...
THAT THE SOLE REASON YOU BECAME A HUNTER WAS TO SETTLE THE SCORE FOR YOUR BROTHER'S DEATH.
NO ONE'S EVER PROVEN THAT KURT DIED!
IT'S TRUE, WHAT THEY SAY.
YOUR EMOTIONS GET THE BEST OF YOU AS SOON AS ANYONE BRINGS HIM UP.

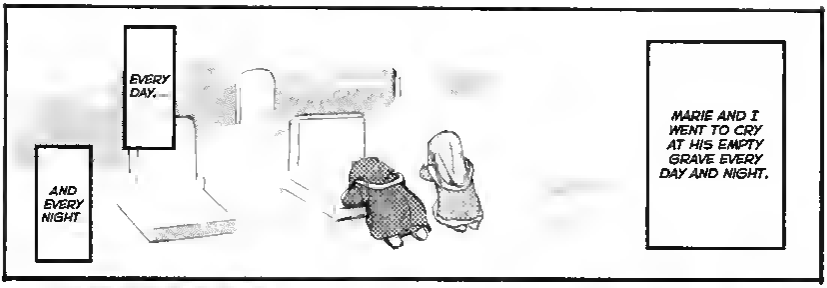
I DON'T THINK IT'S GOING WELL.
YOU WOULDN'T GET SO ANGRY ABOUT HIM, WOULD YOU?
IF YOU REALLY THOUGHT HE WAS STILL ALIVE...
MILLENNIA'S TRYING TO PROVOKE HER TO GET HER TO OPEN UP ABOUT HER TRUE FEELINGS.
SHE TENDS TO DO THAT.
YOU KNOW THAT AFTER ENOUGH TIME PASSES, "MISSING IN ACTION" IS NOTHING MORE THAN A SYNONYM FOR "DEAD."
ON SOME LEVEL, YOU GRASP THE TRUTH.
MILLEN-NIA...
BUT BE CAREFUL WHO YOU'RE TOYING WITH...

....
:SIGH:
AND HOW WOULD YOU KNOW THAT...
YOU LITTLE ...!
IF I THOUGHT MY BROTHER WAS DEAD...
I WOULDN'T HAVE EVER BECOME A HUNTER IN THE FIRST PLACE.
I'D BE BACK AT HOME...
AT THE BOTTOM OF A PIT OF DESPAIR, WEEPING EVERY DAY.
I'M NOT JUST CLINGING TO FOOLISH HOPE.
I HAVE A VERY GOOD REASON TO BELIEVE THAT MY BROTHER IS STILL ALIVE.

OUR VILLAGE WAS TROUBLED BY AN ENORMOUS WOLF. THREE TIMES THE SIZE OF ANY WE'D SEEN BEFORE.
BACK WHEN I WAS EIGHT AND MARIE WAS SIX...
ONE NIGHT, IT MADE ITS WAY INTO THE VILLAGE ITSELF.
IT DEVELOPED A TASTE FOR LIVESTOCK AND HUMANS. EVENTUALLY THE VILLAGERS FORMED A PARTY TO HUNT IT DOWN.
IT SLIPPED AWAY FROM THE HUNTERS' AMBUSH...
AND CAME RIGHT INTO OUR HOUSE.

ヒィィィ
ガァァ!!
ガシャーン!!
ガシッ!
STAY AWAY FROM MY SISTERS!
SO THIS IS WHERE YOU WERE HIDING!

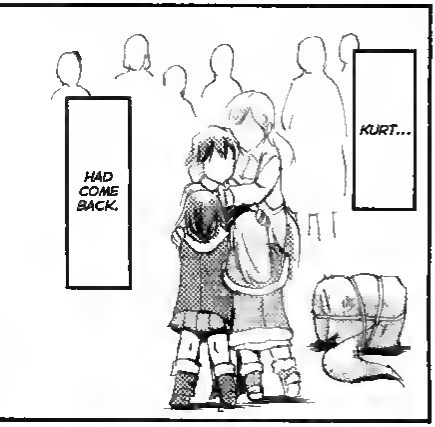

HE WAS THE BEST SHOT IN THE VILLAGE, SO THEY LET HIM JOIN THE HUNTING PARTY.
AT THAT TIME, KURT HAD JUST TURNED THIRTEEN.
BUT THEY NEVER CAME BACK.
THE GROUP THOUGHT THEY SHOULD TRACK DOWN THE WOLF WHILE IT WAS STILL WOUNDED, SO THEY FOLLOWED IT INTO THE WOODS.
THEY SET A GRAVESTONE FOR HIM ALONGSIDE THE OTHER HUNTERS, AND GAVE HIM A FUNERAL..
THEY COULDN'T FIND KURT'S BODY, BUT THEY FIGURED HE WAS AS GOOD AS DEAD.
THE NEXT MORNING, THE VILLAGERS FOUND FIVE OF THE HUNTERS IN THE WOODS OR WHAT REMAINED OF THEM.


EVERY DAY.
AND EVERY NIGHT
MARIE AND I WENT TO CRY AT HIS EMPTY GRAVE EVERY DAY AND NIGHT.

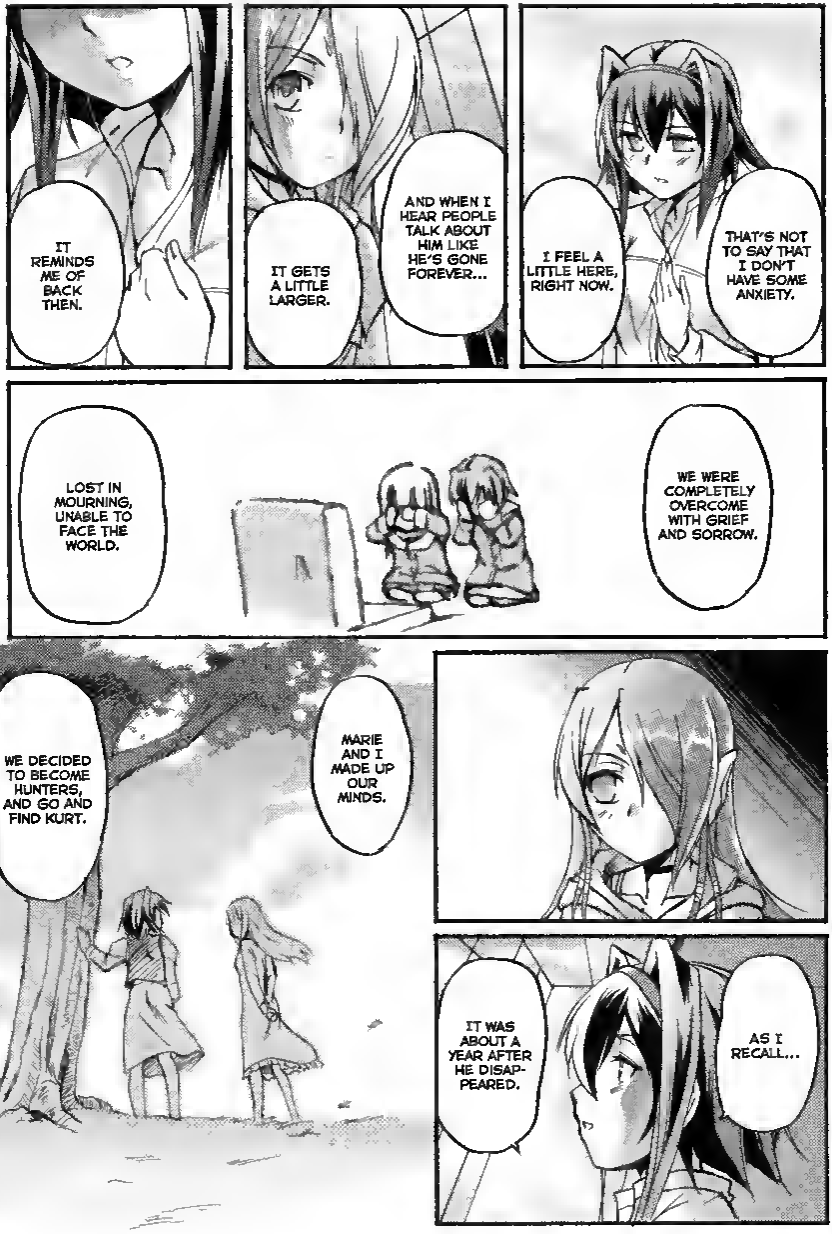
WHAT ARE YOU TWO LOAFING AROUND FOR?

WE WERE SITTING AT OUR FRONT STEP, TOO SAD TO MOVE.
TWO WEEKS LATER, WE'D CRIED OURSELVES OUT.

YOU'LL CATCH A COLD OUT HERE!


KURT...
HAD COME BACK.

"I SWORE I WOULDN'T COME BACK UNTIL I KNEW FOR SURE THAT THE THREAT TO EVERYONE WAS GONE."
HE ANGRILY REPLIED...
THEY THOUGHT IT WAS IRRESPONSIBLE FOR A CHILD TO BE OUT IN THE WOODS ALONE.
EVERYONE WAS HAPPY TO SEE HIM, BUT THEY WERE ALSO MAD AT HIM.
THEY DEMANDED TO KNOW WHY HE DIDN'T COME BACK EARLIER.
I KNOW HOW SAD YOU GIRLS WOULD BE IF YOU LOST ME.
SO I PROMISE YOU THAT I'LL NEVER GET INTO A FIGHT THAT I CAN'T WIN.
DON'T FORGET THAT!
FROM THEN ON, WE NEVER WORRIED THAT WE WOULD LOSE HIM.
WE KNEW BETTER.
HE TRACKED THAT WOLF BY HIMSELF FOR TWO WEEKS.
IN THE END, HE TRAPPED IT AND CAUGHT IT.
PRETTY IMPRESSIVE FOR A THIRTEEN-YEAR-OLD BOY, ISN'T IT?
WHEN HE CAME HOME, HE TOLD US THIS ..


THAT'S NOT TO SAY THAT I DON'T HAVE SOME ANXIETY.
I FEEL A LITTLE HERE, RIGHT NOW.
AND WHEN I HEAR PEOPLE TALK ABOUT HIM LIKE HE'S GONE FOREVER...
IT GETS A LITTLE LARGER.
IT REMINDS ME OF BACK THEN.
WE WERE COMPLETELY OVERCOME WITH GRIEF AND SORROW.
LOST IN MOURNING, UNABLE TO FACE THE WORLD.
AS I RECALL...
IT WAS ABOUT A YEAR AFTER HE DISAP-PEARED.
MARIE AND I MADE UP OUR MINDS.
WE DECIDED TO BECOME HUNTERS, AND GO AND FIND KURT.

WE KNEW HE WASN'T LOST FOREVER...
BUT THE MONSTERS HE WAS FIGHTING WERE FORMIDABLE, AND WOULDN'T GO DOWN EASILY.
SO WE KNEW WE'D HAVE TO BECOME THE BEST WE COULD BE.
THE STRONGER WE BECAME, THE QUICKER WE COULD FIND KURT.
ONCE WE WERE STRONG ENOUGH, WE COULD AID HIM IN HIS FIGHT...
AND THEN ALL THREE OF US COULD RETURN HOME TOGETHER.

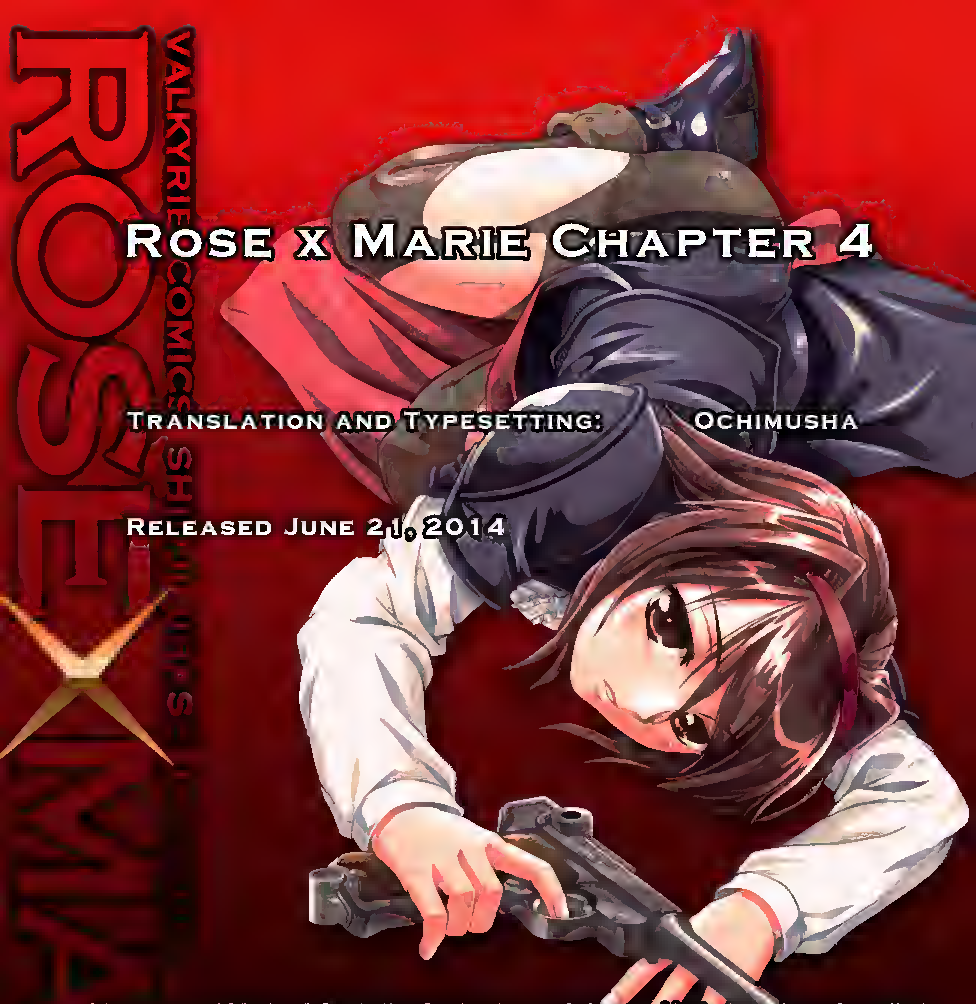
I CAN SEE THE TIP OF YOUR MIKE.
HOW DID YOU...?!

DO YOU BELIEVE ME, DIRECTOR?
!

THAT'S THE HONEST TRUTH.

NOTHING MUCH GETS BY THEM.
I SUPPOSE THAT'S WHY THEY'RE HUNTERS IN THE FIRST PLACE...
DISTANT THOUGH THAT HOPE MAY BE.
WE HAVE LEARNED THAT THEY ARE NOT ACTING OUT OF HATRED, BUT RATHER, HOPE.
IN FACT, IT MAY BE FOR THE BEST...
THAT THEIR HOPE MAY NOT BE SO EASILY GRANTED.

OPERATIONS DIVISION: MARIE RICHTER.
OPERATIONS DIVISION: ROSE RICHTER.
RANK A PROMOTION...
CONFIRMED AND GRANTED...
ROSE X MARIE 1 END



Rose x Marie Chapter 4

Translation and Typesetting: Ochimusha

Released June 21, 2014

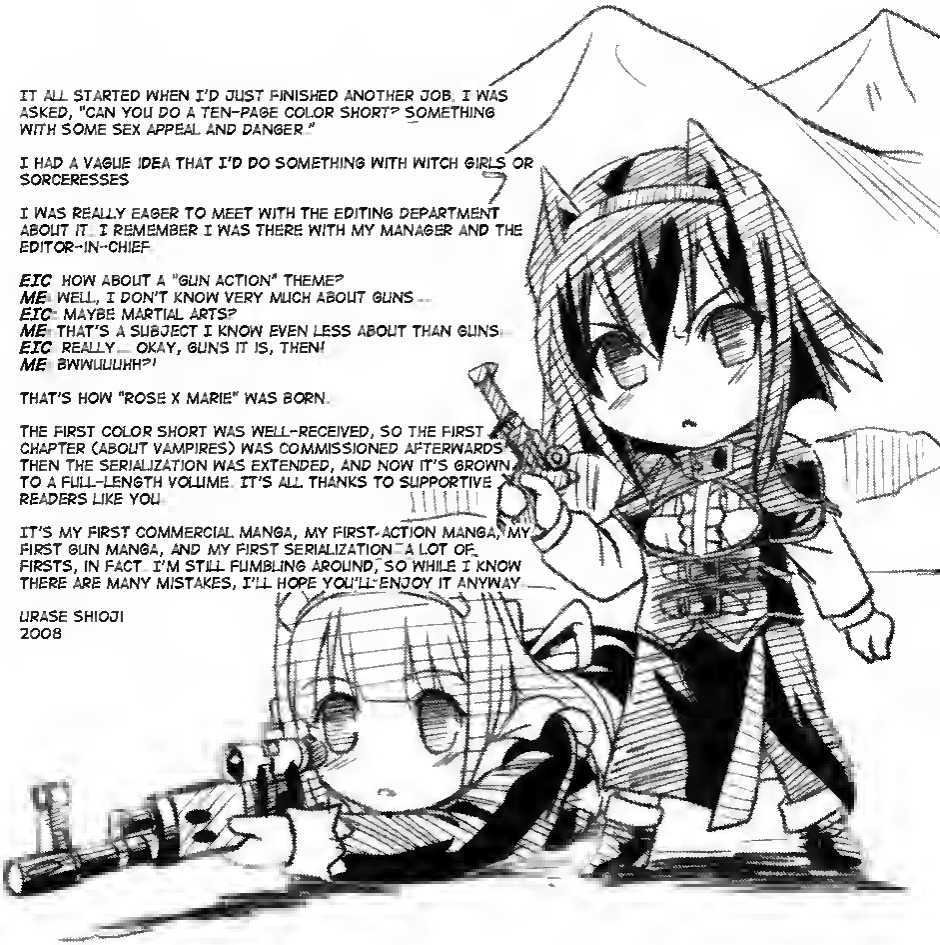
There we go! That will finish the first volume of Rose x Marie. I must confess that I still haven't read ahead very far, but the series is getting more interesting to me as it goes on.

I should also mention that the series lasts for three volumes, but to my knowledge, the third hasn't been scanned yet. If you're aware of a scan then stop by the blog and let me know. I don't have the time or resources to commit to a scan myself.

It may be a little while before I start the second volume. I have another project I really want to start, but it's going to be quite a large undertaking. This summer is shaping up to be rather busy, so I'll see what I can get done in between everything else. Thanks for reading!

Say hi and keep up with releases at http://ochimusha.wordpress.com

ROSE X MARIE: THE SECRET HISTORY



IT ALL STARTED WHEN I'D JUST FINISHED ANOTHER JOB. I WAS ASKED, "CAN YOU DO A TEN-PAGE COLOR SHORT? SOMETHING WITH SOME SEX APPEAL AND DANGER."

I HAD A VAGUE IDEA THAT I'D DO SOMETHING WITH WITCH GIRLS OR SORCERESSES.

I WAS REALLY EAGER TO MEET WITH THE EDITING DEPARTMENT ABOUT IT. I REMEMBER I WAS THERE WITH MY MANAGER AND THE EDITOR-IN-CHIEF.

EIC: HOW ABOUT A "GUN ACTION" THEME?
ME: WELL, I DON'T KNOW VERY MUCH ABOUT GUNS...
EIC: MAYBE MARTIAL ARTS?
ME: THAT'S A SUBJECT I KNOW EVEN LESS ABOUT THAN GUNS...
EIC: REALLY... OKAY, GUNS IT IS, THEN!
ME: BWWUUUHH?!

THAT'S HOW "ROSE X MARIE" WAS BORN.

THE FIRST COLOR SHORT WAS WELL-RECEIVED, SO THE FIRST CHAPTER (ABOUT VAMPIRES) WAS COMMISSIONED AFTERWARDS. THEN THE SERIALIZATION WAS EXTENDED, AND NOW IT'S GROWN TO A FULL-LENGTH VOLUME. IT'S ALL THANKS TO SUPPORTIVE READERS LIKE YOU.

IT'S MY FIRST COMMERCIAL MANGA, MY FIRST ACTION MANGA, MY FIRST GUN MANGA, AND MY FIRST SERIALIZATION - A LOT OF FIRSTS, IN FACT. I'M STILL FUMBLING AROUND, SO WHILE I KNOW THERE ARE MANY MISTAKES, I'LL HOPE YOU'LL ENJOY IT ANYWAY.

URASE SHIOJI
2008

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